

# Polkas

## Antigonish Polka No. 1

The musical score for Antigonish Polka No. 1 is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: D, D, D, D#dim, A7, A7, D, A7, D, D, D, D, A7, A7, A7, and D.

Source: Bill Spence with Fennig's All-Stars, *Fennigmania*, Front Hall Records FHR-024, 1981.  
Winston 'Scotty' Fitzgerald, *A Selection Of New Jigs, Reels, Strathspeys, Hornpipes And Waltzes*. Rodeo Records SCX5-59.

Notes: The Antigonish Polka medley was brought to Fennig's by George Wilson, who learned them from a recording of Winston 'Scotty' Fitzgerald.

## Antigonish Polka No. 2

Chords: D, A, A, D, D, A, 1 A, D, 2 A, D, D7, G, D7, D7, G, G, C, D7, 1 G, 2 G, Final Ending G.

Source: Bill Spence with Fennig's All-Stars, *Fennigmania*, Front Hall Records FHR-024, 1981.  
 Winston 'Scotty' Fitzgerald, *A Selection Of New Jigs, Reels, Strathspeys, Hornpipes And Waltzes*. Rodeo Records SCX5-59.

Notes: The Antigonish Polka medley was brought to Fennig's by George Wilson, who learned them from a recording of Winston 'Scotty' Fitzgerald.

## The Ballyvourney

*Three Polkas from Touchstone ~ Polka #2*

Chords: Em, D, Em, D, Em, D, Em, D, G, 1 Em, 2 Em, D, D, G, A7, D, D, G, Em, 1 A7, 2 A.

Source: Touchstone, *The New Land*, Green Linnet SIF 1040, 1982. Polka No. 2 of *Three Polkas*.

# Banks of Inverness

The musical score for "Banks of Inverness" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chord symbols above the notes are: G, G, G, D7 (B7/D#), Em, C; G, G, G, D7, G, G; G, C, (Am), G, D7, C, D7; G, C, Em, D7, Em; G, D7, Em, D7, G, D7, Em, C; G, G, G, D7, G.

Source: Laurie Andres, *Fantastic Hornpipe*. Rooster Records, RSTR 122, 1983.

Notes: Melody and chords from Laurie Andres, chords identified as well as I could!

## Bill Sullivan's Polka

*Mickey Chewing Bubble Gum*

Musical score for Bill Sullivan's Polka, Mickey Chewing Bubble Gum. The score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notes are: Staff 1: A4, G4, F#4, E4, D4, C4, B3, A3. Staff 2: A4, G4, F#4, E4, D4, C4, B3, A3. Staff 3: A4, G4, F#4, E4, D4, C4, B3, A3. Staff 4: A4, G4, F#4, E4, D4, C4, B3, A3. Chord markings above the notes are: A, A, (D), A, (D), A, E7 (Staff 1); A, A, (D), A, E7, E7, A (Staff 2); A, D, A, E7 (Staff 3); A, D, A, E7, E7, A (Staff 4).

Source: Maine Country Dance Orchestra, playing for dances in Bowdoinham, ME.

## Boston Polka

Musical score for Boston Polka. The score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord markings above the notes are: D, D, A7, A7 (Staff 1); D, D, A7, A7, D, D (Staff 2); D, G, D, A7 (Staff 3); D, G, D, A7, A7, D, A7, D, Final A7, D (Staff 4).

Source: Maine Country Dance Orchestra, playing for dances in Bowdoinham, ME.

# The Chickadees' Polka

Bob McQuillen, October 1975

As Written by Bob McQuillen

The musical score for "The Chickadees' Polka" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, G, G, C, G, C, G, A7, D7, G, G, C, G, C, G, D7, G, G, G, G, D, C, G, Am, D, G, G, G, G, D, G, C, D7, G.

Source: Bob McQuillen, *Bob's Note Book Combination 1 & 2*, 1982.

Notes: The melody in this version is as written in Bob's Note Book. There are no chords written in for this tune so I did my best from listening and memory.

I also include a version from the playing of Rod and Randy Miller of New Hampshire. Here are Bob's notes about the tune: "This is the tune the chickadees sing in Mr. Scott Thomas' woodlot up in Norwich, Vt. I go up there every year, in the fall when it's so beautiful, just to hear them sing it. (Sometimes I see a deer!)"

# The Chickadees' Polka

Bob McQuillen, October 1975

As Played by Rod & Randy Miller

Chords: G, G, G, C, G, C, G, A7, D7, G, G, G, G, C, G, G#dim, A7, D, G, G, G, G, C, Am, G, E7, A7, D7, G

Source: Bob McQuillen, *Bob's Note Book Combination 1 & 2*, 1982.

Rod & Randy Miller, *New England Chestnuts Vol. 1*, Alcazar Records FR 203, 1980

Notes: This version of the tune comes from the playing of New Hampshire fiddlers Rod & Randy Miller. It's interesting to compare it with Bob's version. Their switch to the *Silver and Gold Two-Step* is one of my favorite tune changes. Here are Bob's notes about the tune: "This is the tune the chickadees sing in Mr. Scott Thomas' woodlot up in Norwich, Vt. I go up there every year, in the fall when it's so beautiful, just to hear them sing it. (Sometimes I see a deer!)"

## Church Street

Source: Bill Spence with Fennig's All-Star String Band, *The Hammered Dulcimer Strikes Again*.  
Front Hall Records, FHR-10, 1977.

Notes: Bill Spence alternates St. Mary's and Church Street, which works very nicely.

## Emma's Tune

*Sarah Hydorn*

Notes: Sarah Hydorn plays flute in the Lamprey River Band. This tune (including chords) was written by Sarah for her daughter.

# Fitzmaurice Polka

## Hornpipe Polka

Fr J Smith

Sequence: ABAC; repeat as desired. End on A Part.

**A**

F F C#dim Dm Bb F/A F F Gm C

F F C F Bb F 1 Gm C7 F 2 Gm C7 F

Top row: alt. chords

**B**

C Dm G Dm G7 C

C Dm G 1 C 2 C

**C**

C C F C E7 Am D7 G7

C C F E7 F C C#dim F G7 C G7

C C F C E7 Am D7 G7

C C F E7 F C C#dim F G7 C

Source: Laurie Andres, *Fantastic Hornpipe*. Rooster Records, RSTR 122, 1983.

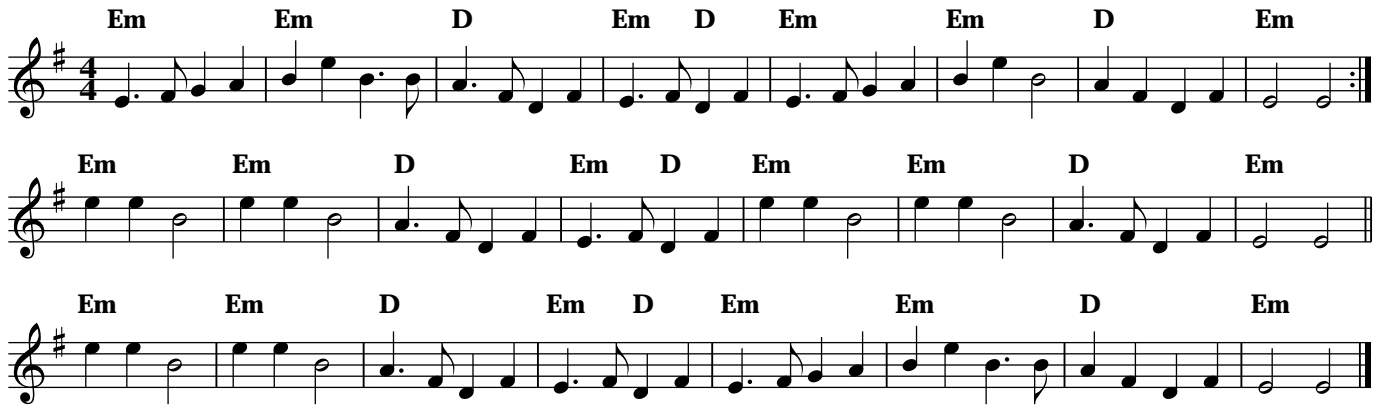
Made well known by John Kimmel. Melody and chords from the playing of Laurie Andres to the best of my ability.

Notes: The tune is played in both F (Laurie Andres, Philippe Bruneau) and G (John Kimmel, Patti Kusturo).

Sequence: Play ABAC as desired; end with a final A part.



# Galway Belle



Musical score for "Galway Belle" in 4/4 time, key of D major. The score consists of three staves of music. Above the first staff are the following chords: Em, Em, D, Em, D, Em, Em, D, Em. Above the second staff are: Em, Em, D, Em, D, Em, Em, D, Em. Above the third staff are: Em, Em, D, Em, D, Em, Em, D, Em.

Source: Maine Country Dance Orchestra, playing for dances in Bowdoinham, ME.

# Girl I Left Behind Me



Musical score for "Girl I Left Behind Me" in 2/4 time, key of D major. The score consists of four staves of music. Above the first staff are the following chords: C/G, D7/G, G/C, C, G, D7. Above the second staff are: C/G, D7/G, G/C, C, D7, G. Above the third staff are: G, G, G, G, D7. Above the fourth staff are: C/G, D7/G, G/C, C, D7, G.

Notes: The top row of chords make a good alternative when played now and then.

# Jenny Lind

Musical score for "Jenny Lind" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords D, G, D, A7, and D. The second staff has chords D, G, D, A7, and two first endings for D. The third staff has chords C, G, D7, and G. The fourth staff has chords C, G, D7, and two first endings for G.

# Johnny Mickey's

*Touchstone, Polka No. 3 of Three Polkas*

Musical score for "Johnny Mickey's" in A major, 2/4 time. The score consists of three staves of music. The first staff has chords A, A (D), A, E7, A, A (D), A, E7, and two first endings for A. The second staff has chords A, D, A, E7, A, D, A, E7, and A. The third staff has chords A, D, A, E7, A, A (D), A, E7, and A.

# Lastowski's Polka

Al MacIntire

End on an A part using the Final Ending

**A**

D D A A A A D D

D D A A A A D A D

**B**

A D D A A A A D A

D D A A A A D A D

**C**

A D D Em Em A A D D

D D Em Em A A D A D

Final Ending of the Last A Part:

Fine G A D A D

Source: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

# Leather Away the Wattle O

*Touchstone, Polka #1 of Three Polkas*

Musical score for "Leather Away the Wattle O" in G major, 2/4 time. The score consists of four staves of music. The first staff contains the first four measures with chords D, D, A7, and A7. The second staff contains measures 5-8, with chords D, G, D, G, A7, and a first ending (1 A7 D) and second ending (2 A7 D) with a triplet of eighth notes. The third staff contains measures 9-12, with chords D, G, D, B7, Em, and A7. The fourth staff contains measures 13-16, with chords D, G, D7, G, A7, and first and second endings (1 A7 D, 2 A7 D).

Source: Touchstone, *The New Land*, Green Linnet SIF 1040, 1982. Polka No. 2 of *Three Polkas*. Also, Laurie Andres, *Fantastic Hornpipe*. Rooster Records, RSTR 122, 1983. Melody and chords identified to the best of my ability from the Laurie Andres record.

# L'oiseau Bleu

*Bluebird Reel*

Musical score for "L'oiseau Bleu" in G major, 2/4 time. The score consists of two staves of music. The first staff contains measures 1-8 with chords D, D, A7, D, D, D, A7, and A7 D. The second staff contains measures 9-16 with chords D, G, A7, D, D, G, A7, and A7 D.

Notes: Omer Marcoux (outstanding Concord, NH fiddler) used to play this tune.

# Packer's Falls Polka

*Peter Yarensky, March 1988, Revised April 2017*

The musical score for "Packer's Falls Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has four measures with chords D7, D7, G, and G. The second staff has four measures with chords D7, D7, G, and G, followed by a repeat sign with two endings: the first ending has chords G and G, and the second ending has chords G, C, and G. The third staff has four measures with chords C, C, F, and F. The fourth staff has four measures with chords G7, G7, C, and C, followed by a repeat sign with two endings: the first ending has chords C and C, and the second ending has chords C, F, and C.

Notes: Packer's Falls is in Durham NH on the Lamprey River.

## Pretty Girl Milking Her Cow

Am G Am Am Am G Am G Am  
 Am G Am Em Am Am Em Am F Am G  
 C C G G C C F F  
 Am C C G Am G G Am Em Am Am / To Final Ending

### Here is the final ending to the tune.

On the recording Doug plays a series of bass notes (without chords). These are indicated by letters followed by a number to indicate the octave using standard pitch notation.

Am Em A2 A2 A2 A3  
 A2 A3 E3 A2 C2 A1 Am

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1980.

Notes: The Am-C alternate chords on the last line reflect a bass line Doug Protsik sometimes plays. A few chords are my best guesses but I think they are pretty accurate. The ending is tricky; I think I got most of it but the timing in the last 3 measures may be slightly off.

# Red River Cart

Andy De Jarlis

The musical score for "Red River Cart" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, G, G, G, Am, D7, D7, D7, G, G, G, Am, D7, D7, D7, G, D7, G, G, G, G, E7, Am, D7, D7, D7, G, D7, G, G, G, G, E7, Am, D7, D7, D7, G, D7, G.

Source: Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Marcel Meilleur and the Red River Echoes, *Andy DeJarlis' Fiddle Tunes*.

Sunshine Records, SSBLP-427, 1977.

Melody as played by Andy De Jarlis. Chords from the Marcel Meilleur recording.

Notes: The Andy De Jarlis chords are included in the associated chord book.

# Redwing

*Red Wing*

Kerry Mills

*A Typical New England Version*

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are G, G, C, G. The second staff continues with notes: C4 (quarter), D4-E4 (eighths), F#4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D7, G, then a first ending bracket containing A7 and D7, followed by a second ending bracket containing A7, D7, and G. The third staff notes: C4 (quarter), D4-E4 (eighths), F#4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are C, C, G, G, D7, D7, G, G. The fourth staff notes: C4 (quarter), D4-E4 (eighths), F#4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are C, C, G, G, D7, D7, G, D7, G.

Notes: This is a reasonably standard New England/Canadian fiddle version of the tune. There are many variations played on nearly all parts. I also include Ward Allen's version of the tune.



# Redwing

*Red Wing*

Kerry Mills

As Played by Ward Allen

The musical score for "Redwing" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters above the staff: G, G, C, G. The second staff features a triplet of eighth notes and includes chords D7, G, A7, and D7. The third staff continues the melody with chords G, G, C, and G. The fourth staff includes chords D7, G, A7, D7, and G. The fifth staff has chords C, C, G, and G. The sixth staff includes chords D7, D7, G, and G. The seventh staff has chords C, C, G, and G. The eighth staff includes chords D7, D7, G, D7, and G. The score concludes with a double bar line.

Source: Ward Allen, *Ward Allen Presents Maple Leaf Hoedown Volume II*. Spartron, SP 210, 1958.

Notes: This is as accurate a transcription as I could do given the limitations of my abilities and of the software. I also present a fairly standard version elsewhere.

## Saint Mary's

G D7 G C G C D7  
 G D7 G C G D7 G  
 G G G D  
 C G D7 | 1 G | 2 G

Source: Bill Spence with Fennig's All-Star String Band, *The Hammered Dulcimer Strikes Again*.  
 Front Hall Records, FHR-10, 1977.

Notes: Bill Spence alternates St. Mary's and Church Street, which works very nicely.

## Sarah Hydorn's Polka

Sarah Hydorn

G G C C D7 D7 G G  
 G G C C D7 D7 G C G  
 G G C C A7 A7 D7 D7  
 G G C C D7 G C G

# Schottisches & Hornpipes Played For Schottisches

## Bolger's Hornpipe

The musical score for Bolger's Hornpipe is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based. Chords are indicated above the staff: G, C, G, C, G, A7, D. There are triplets (marked '3') under the first and last measures. The second staff continues the melody with chords G, C, G, C, D, and a first ending (marked '1') with chords D, G, followed by a second ending (marked '2') with chords D, G. The third staff starts with a repeat sign and contains chords G, G7, C, G, Em, A7, D. The fourth staff continues with chords G, G7, C, G, D, and first and second endings (marked '1' and '2') with chords G.

Source: Fennig's All-Star String Band, *Fennigmania*. Front Hall Records, FHR-024, 1980.

Reissued as *The Hammered Dulcimer Strikes Again & Fennigmania*, FHR303 (CD).

Notes: They learned it from the Gallowglass Ceili Band. The melody and chords are transcribed from the recording except some or all of the A7 chords likely started out as Am chords.

# The Boys of Blue Hill

*Beaux of Oakhill*

Musical score for 'The Boys of Blue Hill' in D major, 2/4 time. The score consists of four staves of music. The first staff has chords D, G, A, D, A, D, G. The second staff has chords D, G, A, D, A7, D. The third staff has chords D, Em, A7, D, A, D, G. The fourth staff has chords D, G, A, D, A7, D. There are triplets marked with a '3' in the second and fourth staves.

Notes: *Boys of Blue Hill*, *Off to California* and *Harvest Home* make an excellent medley. I've known this for over 40 years; I have no idea where I originally learned it.

# City of Savannah Hornpipe

Musical score for 'City of Savannah Hornpipe' in D major, 2/4 time. The score consists of four staves of music. The first staff has chords D, G, A7, D. The second staff has chords D, G, A7, and first/second endings for D. The third staff has chords A7, E7, A7, A7, E7, A7. The fourth staff has chords A7, D, G, D, and first/second endings for A7 and D. There are triplets marked with a '3' throughout the score.

Source: Laurie Andres, *Fantastic Hornpipe*. Rooster Records, RSTR 122, 1983.

## Danse Terpsichora

The musical score for "Danse Terpsichora" is written in 4/4 time and the key of D major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords are: D7, G, D7, G, D7, D7, G, D7, G. The second staff continues with: D7, G, D7, G, G, D7, A7, D7. The third staff starts with a repeat sign and includes: C, G, G, D7, A7, D7. The fourth staff has: C, G, G, D7, followed by first and second endings: 1 G D7 G, 2 G D7 G. The fifth staff has: C, F, G, C. The sixth staff has: C, F, G, followed by first and second endings: 1 C G C, 2 C G C.

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1980.

Notes: Their liner notes say: "We learned this one from Jehile P. Kierkoff of Montrose, Pennsylvania, winner of the World Champion Fiddler's Contest in Waco, Texas in 1952. Jehile told us that this tune was handed down by an ancient tribe of Phoenicians who settled years ago in Sweden." I leave it to you to decide its validity but it's a great story!

# Deer Run North

Bob McQuillen

G Em Am D7 G D7  
G Em Am D7 G D7 G  
D7 G Em Am D7  
D7 G C D7 G

Source: Bob McQuillen, *Bob's Note Book Combination 1 & 2*, 1982.

Applejack with Bob McQuillen, *Contra Dance Music New England Style*.

Green Linnet SIF 1028, 1980.

# Fisherman's Favorite

Fred Wilson's Clog

D G D A7 A7  
D G D A7 D A7 D  
A A A A A A7  
D G D A7 D A7 D

Source: Bill Spence with Fennig's All-Stars, *The Hammered Dulcimer*, Front Hall Records FHR-01, 1975.

Notes: This version of *Fred Wilson's Clog* comes from Bill Spence and Fennig's All-Stars. It's been adapted slightly to work better with the fiddle. Although played as a reel on the record, it would make a great schottische.

## Harvest Home

D D A7 A7 D D A A A A A7 D D A7 D

Notes: There are other chords that work in the first couple measures of the B part, but I think it sounds stronger to stick with the A chord.

## McCusker's Delight

G D7 G D7 G D7 G G7 C G D7 G G7 C G D7 G

Source: Bill Spence with Fenning's All-Star String Band, *The Hammered Dulcimer Strikes Again*. Andy's Front Hall, FHR-010, 1977.

Notes: Available on CD as *The Hammered Dulcimer Strikes Again & Fennigmania*, FHR303 (CD). Often played in the key of A.

# Off To California

*The Whiskey Hornpipe*

Musical score for "Off To California" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth notes with some triplets. Chords are indicated above the staff: G, D7, G, C, G, Em, Am, D7. The second staff continues the melody with chords G, D7, G, C, G, D7, G. The third staff features a repeat sign and includes chords Em, Bm, Em, D7, G, Em, Am, D7. The fourth staff concludes the piece with chords G, D7, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

# Popcorn Schottische

*Doug Protsik*

Musical score for "Popcorn Schottische" in A major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is primarily eighth notes with triplets. Chords are indicated above the staff: D, A7, D, A7, D. The second staff continues the melody with chords A, D, E7, A. The third staff concludes the piece with chords A, D, E7, A. The piece ends with a double bar line and repeat dots.

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1980.

Notes: This is transcribed from the playing of Doug Protsik playing solo piano. In places it's not obvious how it would translate to other instruments such as the fiddle. The quarter note rests in the second part could be accompanied by an A natural bass note. I will leave it to you to decide whether or not to slur the triplets. As Doug plays it, the triplets in the A part don't feel slurred whereas the B-part triplets do.