

## *List of Sources for the Tunes*

Here is a list of the sources I used for this project. Some were used to figure out the basic melody, some were used to get details of melody, and some were used to figure out chords. Some are still in print but many are not. Some of those are available on Youtube and in other places.

Joseph Allard, *Grand violoneux - Hommage*. Montréal Association québécoise des loisirs folkloriques, CAM 105.2, 1992.

Ward Allen Presents *Maple Leaf Hoedown, Volume I*. Sparton, SP-203, 1954.

Ward Allen Presents *Maple Leaf Hoedown, Volume II*. Sparton, SP-210, 1958.

Ward Allen, *Memories of Ward Allen*, Mousehole Music PM-08-29

Laurie Andres, *Fantastic Hornpipe*. Rooster Records, RSTR 122, 1983.

Applejack with Bob McQuillen, *Contra Dance Music New England Style*. Green Linnet SIF 1028, 1980.

Allan Block, *Alive & Well & Fiddling*. Living Folk Records (LFR 104), 1977

Philippe Bruneau, *Danses pour veillés Canadiennes*. Philo, FI-2006, 1975.

Canterbury Country Dance Orchestra. F&W Records, F&W 3, 1972.

Canterbury Country Dance Orchestra, *Mistwold*. F&W Records, F&W 5, 1974.

Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974.

Canterbury Folk at the Marble Palace, *Shake a Leg!* Andrea Record Co., AR-1002, 1981.

Jean Carignan, *Ti-Jean - Le Violoneux*. Totem, TO-9221, 1977.

*Choose Your Partners*, Smithsonian Folkways SFW CD 40126, 1999.

Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Andy De Jarlis, *Canadian Fiddle Tunes*,. BMI Canada, 1958.

Andy De Jarlis, *Canadian Fiddle Tunes from the Red River Valley, Book 2*. Toronto, BMI Canada Limited, 1961.

Andy De Jarlis, *Old Time Waltzes*, London EB 46, 1963; and *Tour de danse ... Tour de valse ...*, London MB 73, 1962.

Andy De Jarlis, *Manitoba's Golden Fiddler (Book 3)*. Don Mills, Ontario, BMI Canada, 1969.

Andy De Jarlis, *Red River Echoes, Vol 1.* London EB 5, 1959.

Andy De Jarlis, *Et domino Les Femmes ont Chaud...* . London MB71, 1962.

Andy De Jarlis, *Old Time Waltzes*, London EB 46, 1963; and *Tour de danse ... Tour de valse ...*, London MB 73, 1962.

Andy De Jarlis, *Favourite Old Time Tunes*. London, EB 60, 1963

Andy De Jarlis, *Backwoods Fiddle Tunes*. London EBX 4118, 1968.

Emerson Hill Square Dance. George Hodgson calling with Lou Heath (fiddle), Walter Heath (piano), Frenchy [Wilfred French](#) (drums), Royce Riddle (banjo), Bob Boynton (electric bass), Bob Messer (saxophone). Recorded 2/8/1997 by Peter Yarensky.

Emerson Hill Square Dance, Lou Heath fiddling, George Hodgson calling. West Hopkinton, NH, 10/24/98,

*Farm & Wilderness String Band Tunebook*. Compiled by Christy Keevil and Henry Darley Chapin. Plymouth, Vt., Farm & Wilderness, 1980.

Eric Favreau, workshop at the Ralph Page Dance Legacy Weekend, Jan. 2009.

Frank Ferrel, *Classic Down East Fiddle Music*. Voyager Records, CD 370, 1975, 1980, 2006 (CD).

Fireside String Band, *Square Dance Tunes for a Yankee Caller*. F & W Records, F75-FW-6, 1976.

Winston 'Scotty' Fitzgerald, *A Selection Of New Jigs, Reels, Strathspeys, Hornpipes And Waltzes*. Rodeo Records SCX5-59.

Folklore Village Farm, *Scandinavia Folk Dances and Tunes, Third Edition*. Dodgeville, WI, 1980.

Frank Fortune calling with the Myron ("Mike") Colby Orchestra, Bradford, NH, recorded by Clarence Jeffrey, probably mid 1950's.

Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Karl Grönstedt's Dragspelsorkester and the Swedish Folk Dance Fiddlers, *Swedish Polkas and Hambos*. Capitol Records, T-10039, 1956.

Woody Guthrie, *Lonesome Valley - A Collection of American Folk Music*. Various Artists. Folkways Records, FA 2010, 1951 (10" LP).

Laurie Hart workshop, Northern Week, Ashokan, 2010.

Hartt Hollow (Harold Luce and Wayne Doyle fiddling), *Smile Awhile*. Record Co. of Vermont, RV411112, 1994.

Andrea Hoag, from a class at Northern Week at Ashokan.

Jerry Holland, *The Fiddlesticks Collection*. Fiddlesticks Music CD1, 1992.

Gale Huntington (editor), *William Litton's Fiddle Tunes, 1800-1802*, 1977.

Sabin Jacques, *Quebecois Social Dance*, Ashokan 1997 (personal recording).

Cammie Kaynor, sheet music handwritten in the late 1970s.

King John's Morris, *Monk's March*. YouTube, <https://youtu.be/kWi6urgXERA>, 2017.

Gabriel Labbé, *Masters of French Canadian Dance*, vol. 3.

J. O. LaMadeleine, *Pic About*. Apex 16808, 78 RPM record.

Ned Landry, *Wood Chopper's Breakdown*. RCA Victor Bluebird Series (78RPM) 55-3249-B.

Dudley & Jacqueline Laufman, *Traditional Barn Dances with Calls & Fiddling*. Book and accompanying CDs, Human Kinetics, 2009.

Jimmie MacLellan and the Cosy Cottars *Play Old Time Favorites*. Banff RBS. 1046.

*Maine French Fiddlers*. EAB 91281, 1992.

Maine French Fiddlers, *"In Memere's Kitchen"*. Produced by Harry King. Readfield, Maine, 1995.

Clifford Manley, *Florence Killen's Waltz*. 64th Maritime Fiddle Festival, July 2013. On YouTube <<https://youtu.be/5EZxtCaQk2I>>.

Omer Marcoux, *Fiddle Tunes with Omer Marcoux*. Concord, NH, produced by Sylvia Miskoe & Justine Paul, 1981.

Lucien Mathieu (fiddle) and Bob McQuillen (piano). Workshop at Maine Fiddle Camp, August 2009.

Bob McQuillen, *Bob's Note Book Combination 1 & 2*, 1982.

Bob McQuillen, *Bob's Note Book 5*. Dublin, NH, 1981.

Bob McQuillen, *Bob's Note Book #7*. Peterborough, NH, 1990.

Marcel Meilleur & the Red River Echoes, *Memories with Andy DeJarlis*. Sunshine Records, SSBLP-427, 1977.

Duke Miller calling with Bob McQuillen (accordion) and unidentified musicians, Peterborough, NH Country Club Square Dance, 1965

Rod & Randy Miller, *Castles in the Air*, Fretless FR 119, 1975.

Rod & Randy Miller, *New England Chestnuts Vol. 1*, Alcazar Records FR 203, 1980.

Rod & Randy Miller, *New England Chestnuts Vol. 2*, Alcazar Records FR 204, 1981.

Leroy Larson & the Minnesota Scandinavian Ensemble *Play Scandinavian-American Old Time*. Banjar Records BR-1828, 1975.

*Matilda Murdoch plays Some of her own*. Paff Inc. PF-0003.

*New England Contradance Music*. Kicking Mule Records, KM216, 1977.

New England Tradition, *Farewell To The Hollow*. Whistler's Music, CDWM 9860, 1988 and 1991.

New Hampshire Fiddlers Union, *The Music of John Taggart (1854-1943)*. Front Hall Records FHR-204C, 1989.

Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1979.

Old New England, *Old New England*. O.N.E. CD101, 1996.

Old New England, *ONE IV*. Peterborough, NH, Whistler's Music WM9810, 2010.

Lisa Ornstein & Denis Pepin, *Danseries de la Belle Province*. Québec, Lisa Ornstein, 1984.

*Ralph Page Book of Contras*. London: English Folk Dance and Song Society, 1969. Chord suggestions by Leigh Dyer.

Ralph Page's New Hampshire Orchestra, *Glise a Sherbrooke*, Michael Herman, Folk Dancer Records MH 1073-B.

*Per's Four Play Jigs and Reels*, Folkways FW 8826, 1960.

Doug Protsik (fiddle), Maine Fiddle Camp, Aug. 7. 2009.

*Dick Richardson: Old Time New Hampshire Fiddler*. Originally recorded 1952.

Gerry Robichaud, *Maritime Dance Party*. Fretless, FR201, 1978,

Marcel Robidas, Wednesday Night Soirée, Dover NH, 4-6-86.

Marcel Robidas, Dover NH, recording made around 2000, originally intended for a CD.

Isidore Soucy et son Ensemble, *La Veillée chez Isidore*. RCA Victor, CPG/CPGS-215, 1968.

La Famille Soucy, *Vol. 6: Quadrille de Rivière du Loup*, Franco Fun 22-1306 (CD).

*Spaelimenninir í Hoydølum*. Tutl, SHD 1CD, 1977, 2000.

*Spaelimenninir í Hoydølum, Umaftur*. Tutl SHD002CD, 1977, 2000.

*Spaelimenninir, Burturav*. Tutl SHD004, 1980.

*Spaelimenninir, Malagrot*. Tutl, SHD066, 2003.

Bill Spence with Fennig's All-Stars, *The Hammered Dulcimer*, Front Hall Records FHR-01, 1975.

Bill Spence with Fennig's All-Star String Band, *The Hammered Dulcimer Strikes Again*. Front Hall Records, FHR-10, 1977.

Bill Spence with Fennig's All-Stars, *Fennigmania*, Front Hall Records FHR-024, 1981.

Fennig's All-Star String Band with Bill Spence, *The Hammered Dulcimer Strikes Again & Fennigmania*, FHR303 (CD).

Bill Spence with Fennig's All Star String Band, *The Hammered Dulcimer Returns!* FHR041 (CD), 1992.

Strathspey, *New England Contra Dance Music*, Kicking Mule 216, 1977.

John Taggart, *Recollection of a Busy Life, the memoir of John Adams Taggart (1854-1943)*. Based on transcriptions from the book reproduced by Randy Miller.

Newt Tolman & Kay Gilbert, *Nelson Music Collection*. Book, 1969; Record, DR 8292, around 1970.

Touchstone, *The New Land*, Green Linnet SIF 1040, 1982.

*Graham Townsend and His Fiddle*. Banff Rodeo RBS 1284, 1967.

Graham Townsend, *Famous Canadian Fiddlers Volume 1: Graham Townsend*. Banff, RBS 1083, 1960.

Graham Townsend, *I Like Don Messer*. Banff, SBS 5306, 1969.

Becky Tracy, Keith Murphy & Andy Davis, *Any Jig or Reel* . New England Dancing Master CD, 2005.

Jean-Marie Verret and Guy Bouchard, *Québécois Social Dance*, Ashokan, 1997.

Jean-Marie et Martin Verret, *Quadrille du XIXe et XXe siècle*. 1997

George Wilson, *Northern Melodies*. NM1994CD, 1995.