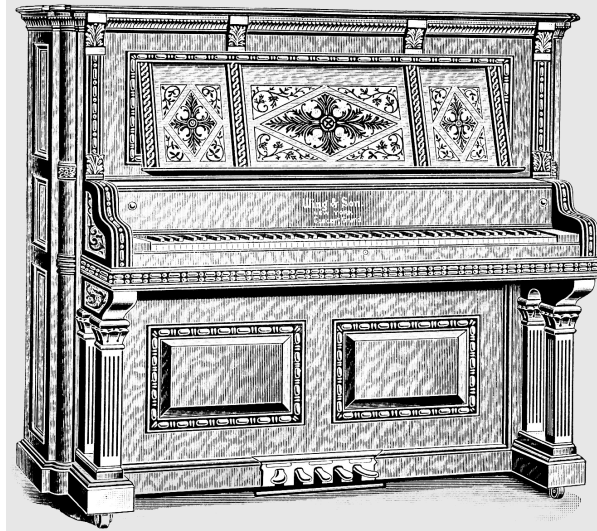


NEW HAMPSHIRE COUNTRY DANCE WEB SITE

CHORD BOOK

3rd EDITION



Compiled & Edited
by
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New Hampshire Country Dance Chord Book

This chord book is intended to accompany the New Hampshire Country Dance Tune Book. Both the tune book and the chord book may be found at <http://nhcountrydance.com/the-tunes.html>. It combines an online version of the Lamprey River Band Tune Book with a variety of other tunes I've transcribed.

The chord selection for some tunes is based on a particular version or recording of the tune, generally identified in the Tune Book. For other tunes the chord selection is based on my usual accompaniment for the tune when playing piano. If you've tried to figure out the chords from a recording, you should be aware that in some cases it can be very difficult. Sometimes I had to make the best guess I could. I used a variety of methods to figure out chords. One of the most useful when other methods failed was to play notes from potential chords over a recording to see which fit best.

Here is an explanation of how chords are written out.

- ❖ For most tunes there are two major beats per measure (e.g. two oom-pahs). Thus each group of four chords represents two measures.
 - ★ Sometimes a beat has two chords. That is indicated by two chord letters with no space between them (e.g. DA D would be a half-measure each of D and A followed by a measure of D. It would likely be played [D chord – A chord] [D oom – D pah] (where each pair of brackets represents a measure).
- ❖ Sometimes a suggested bass line is written in; that takes the form chord/bass. Thus A/E would mean play an A chord with an E bass note.
- ❖ In some tunes I suggest an optional alternate chord in parentheses. Generally that means you can either continue the previous chord or play the alternate chord. For example, D D D (G) could be played as two measures of a D chord, or the second half of the second measure could be played as a G chord.
- ❖ For waltzes and polskas (in 3/4 time) only one chord is written per measure. Thus each group of four chords represents four measures.
 - ★ Sometimes a measure has two chords. As there are three beats/measure, one gets two beats and the other gets one beat. More commonly the first chord gets two beats; sometimes the second gets two beats.
 - ★ The chord that gets two beats is underlined. Thus AE would be divided [AAE], and AE would be [AEE].
 - ★ A likely way to play AE would be [A-bass A-chord E-bass+chord].
 - ★ On the other hand, AE would likely be played either as [A-chord+bass E-bass E-chord], or as [A-chord+bass E-bass (hold)+chord E-chord] where the E-bass in beat two would be held through beat three.



This Chord Book is intended for the use of anyone who is backing up this kind of music. Feel free to make copies for your own use or to give to other interested musicians. Please do not sell copies, and please do not distribute modified versions of the chord book. Please distribute intact copies with credits and with this explanatory page.

Typography. This Chord Book is set in Minion Pro (introductory material, chords and tune notes) and Briosio Pro (section headers and tune names). The cover is set in Briosio Pro; the ornament is from Type Embellishments 2.

Reels

REEL IN A & D *[Both A & B parts are double length]*

||: A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A :||
 ||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

ACADIAN REEL

||: D D D D D D⁷ D D D D A⁷ A⁷ A⁷ A⁷ D D :||
 || G G G G D D D D G G G G D D D D
 A⁷ A⁷ D D G G G G D D D D A⁷ A⁷ D D ||

REEL DES ACCORDÉONISTES

	: D G D D E^m A⁷ D D D G D D E^m A⁷ DA D :	
	: G E^m D/F[#] D/F[#] E^m A⁷ D D G G D D E^m A⁷ DA D :	
	: G G D/F[#] D/F A⁷/E A⁷ D D G G D D E⁷ A⁷ DA D :	

ALLIE CROCKER

||: D D G A⁷ D B^m E^m A⁷ D D G A⁷ D B^m E^m A⁷ :||
 ||: D D D D E^m E^m E^m A⁷ D A G D G E^m A⁷ D ||

SET AMÉRICAIN

||: D D A⁷ D D D E⁷ A⁷ D D A⁷ D D A⁷ A⁷ D :||
 ||: B^m B^m B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m B^m B^m B^m B^m B^m F^{#m} B^m :||

Chord Notes ~ Versions 2 & 3, Measures A3–A4: D D A⁷ A⁷ [no E⁷]
 Version 3 only: Measures A7–A8: D A⁷ DA⁷ D
 Measures B3–B4: B^m B^m G F[#]

ANGUS ROBICHAUD'S REEL

||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||
||: G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ D D :||

SET DE LA BAIE ST. PAUL

||: D D D D D (F^{#7}) G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

BATCHELDERS' REEL

||: F C⁷ F F B^b F G⁷ C⁷ F C⁷ F F B^b C⁷ C⁷ F :||
||: F F B^b B^b F F C⁷ C⁷ F F B^b B^b F C⁷ F F :||

BAY OF FUNDY

||: D D D D C C C C D D D D G D A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||

Alternate A₃₋₄ Chords: C C C A⁷

BIG JOHN MCNEIL

||: A A A A A A D E⁷ A A A A A D E⁷ A :||
||: A A A A A A E⁷ E⁷ A A A A A D E⁷ A :||

Alternate A_{3-A4} Chords: A F^{#m} B⁷ E⁷

BOBBY SHAFTOE

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||

REEL BOULE DE NEIGE

||: G G D⁷ D⁷ D⁷ D⁷ G G G G G C D⁷ D⁷ G G :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

CARIBOU REEL

||: E^m E^m E^m E^m G G G G E^m E^m E^m E^m D D B⁷ E^m :||
||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m E^m E^m B⁷ E^m :||

Note: These chords are for Version 2 (as played on the recording).

Version 1 (as written by Andy De Jarlis), measures A7–A8:

D/D A⁷/E B^mB⁷ E^m

Version 3 (as played by Marcel Meilleur), measures A7–A8 & B7–B8:

A^m E^m B⁷ E^m

REEL DE CHATEAUGUAY

||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||
||: G G C G D⁷ D⁷ G G G G C G D⁷ D⁷ G G :||

COLD FROSTY MORNING

||: A^m A^m A^m A^m G G G G A^m A^m A^m E^m A^m E^m A^m A^m :||
||: A^m A^m A^m A^m C G A^m E^m A^m C D D A^m E^m A^m A^m :||

Alternate B⁵–B⁶ Chords:

A^m F G C

COLORED ARISTOCRACY

|| G G G G E^m E^m E^m E^m C C G G A⁷ A⁷ D⁷ D⁷
G G G G E^m E^m E^m E^m C C G G A⁷ D⁷ G G ||
|| G G E^m E^m E^m E^m G G C C G G A⁷ A⁷ D⁷ D⁷
G G E^m E^m E^m E^m G G C C G G A⁷ D⁷ G G ||

COOLEY'S REEL

||: Em Em Em Em D D D D Em Em Em A D D EmD Em :||
 ||: Em Em Em Em D D D D Em Em Em A D D EmD Em :||

DANCING BEAR

||: Em Em Em Em A A A A Em Em Em Em B⁷ B⁷ Em Em :||
 || Em Em Em Em A A A A Em Em Em Em B⁷ B⁷ Em Em ||

Alternate B₅-B₆ Chords:

C C C C

The regular chords are as Bob McQuillen played them. The alternate chords are as the Lamprey River Band has played them. I don't remember where I got the C chords but they works well played either regularly or occasionally for variety.

DAVE'S HORNPIPE

||: D D A⁷ D G D E⁷ A⁷ D D A⁷ D G A⁷ D D :||
 ||: D G A⁷ A⁷ B^m E^m F^{#m} F^{#m} G G D D D A⁷ D D :||

DINKY DORIAN'S

||: A A A(D) A G G G G A A A(D) A G G E⁷ A :||
 || A A A A G G G G A A A A G G E⁷ A
 A A A A G G G G A A⁷ D A G G E⁷ A ||

DOMINION REEL

||: C G⁷ C C F C D⁷ G C G⁷ C C F C G⁷ C :||
 ||: C C D^m G⁷ C C D⁷ G C C F (D^m) G⁷ G⁷ G⁷ C :||

DORSET FOUR HAND REEL — FIRST TUNE

||: G G C C G G D⁷ D⁷ G G C C G D⁷ G G :||
||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

DORSET FOUR HAND REEL — SECOND TUNE

||: A A D D A A E⁷ E⁷ A A D D E⁷ E⁷ A A :||
||: A A D D A A E⁷ E⁷ A A D D E⁷ E⁷ A A :||

DROWSY MAGGIE

|| E^m E^m E^m D E^m E^m E^m D E^m E^m E^m D E^m E^m E^m D ||
|| D A D D D A G D D A D D DA DA G D ||

DURANG'S HORNPIPE

||: D D G G D D A A D D G G D A⁷ D D :||
||: D D B^m B^m E^m E^m A A A A A⁷ A⁷ D A⁷ D D :||

EDDIE'S REEL

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
|| G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G C C A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ G G ||

FAREWELL TO WHISKEY

||: G G A^m A^m G G B^m B^m C G A^m D⁷ G D⁷ G G :||
||: G G A^m D⁷ G G C C C G A^m D⁷ G D⁷ G G :||

FIREMAN'S REEL

||: A A A A A F^{#m} B^m E⁷ A A A A⁷ D E⁷ E⁷ A :||
||: A A A A A F^{#m} B^m E⁷ A A A A⁷ D E⁷ E⁷ A :||

FISHER STREET REEL

||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||
||: D⁷ D⁷ G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||

FLOWERS OF EDINBURGH

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G C G D⁷ G G :||
||: G G B⁷ B⁷ E E E E G G C C G D⁷ G G :||

G G D D C C Em Em ← A more typical set of B-part chords

FORESTER'S HORNPIPE

||: D D D D A A A A D D D D G A D D :||
||: A A D D G D E⁷ A A A D D G A D D :||

GASPÉ REEL

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||
||: A⁷ A⁷ D D A⁷ A⁷ E⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ A⁷ D :||

GLISE DE SHERBROOKE

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

Depending on the version, either or both of measures A1–A2 and B1–B2 may be: G C G G

GROWLING OLD MAN AND GRUMBLING OLD WOMAN

||: A^m A^m G G A^m A^m G A^m A^m A^m G G A^m A^m G A^m :||
||: A A C G A A E^m E^m A A C G A^m G E^m A^m :||

LA GRONDEUSE

||: D D D D G D A⁷ A⁷ D D D D G D A⁷ D :||
 ||: A A A A D D D A D G G D G A⁷ A⁷ D :||

Alternative chords for the second half of the B part: D F# G D/F# A⁷/E D A⁷ D

L'HOMME À DEUX FEMMES

||: G G G G G G^{dim}D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D^{aug} G G
 G G G G G G^{dim}D⁷ D⁷ D⁷ D⁷ G G A⁷ A⁷ D⁷ D⁷ :||
 ||: D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G G G G
 D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ A^m D⁷ G G :||
 ||: G G G G G G^{dim}D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D^{dim} D⁷ D⁷ G G :||

INDIAN REEL

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
 ||: C C C C C G⁷ G⁷ C C C C C G⁷ G⁷ C :||

JOYS OF QUEBEC

|| A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A
 A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||
 || A D A A A D A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A
 A D A A A D A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||

C-part chords for the three-part version:

|| E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A A A A
 A D A A A D A A A A E⁷ E⁷ E⁷ E⁷ A A A A ||

If the third part is played only sometimes, a good way to signal it is with an additional measure at the end of the B part. That would have another measure of A chords at the end of the B part.

JUDY'S REEL

||: D D D (F#/A#) B^m B^m B^m A⁷ D D D (F#/A#) B^m B^m A⁷ D :||

||: D D D D E^m E^m E^m A⁷ D D D D B^m B^m A⁷ D :||

KILDARE'S FANCY

||: D D D D G D A⁷ A⁷ D D D D G D A⁷ D :||

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

KITCHEN GIRL

||: A G A A A A E^m E^m A G A A A E^m A A :||

||: A^m G A^m E^m A^m A^m E^m E^m A^m G A^m E^m A^m G A^m A^m :||

LEVANTINE'S BARREL (IN D)

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||

||: G G D D A⁷ A⁷ D D⁷ G G D D A⁷ A⁷ D D :||

LEVANTINE'S BARREL (IN G)

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G :||

||: C C G G D⁷ D⁷ G G⁷ C C G G D⁷ D⁷ G G :||

LIBERTY

||: D D D D G G G G D D D D G A⁷ D D :||

||: D D D D D D A⁷ A⁷ D D D D G A⁷ D D :||

LITTLE JUDIQUÉ REEL

|| D D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷
D D D D D D D D G D A⁷ D A⁷ A⁷ D D ||
|| A A A A D D A A D D A A B⁷ B⁷ E⁷ E⁷
A A A A D D A A D D A A B⁷ E⁷ A A ||

LOGGER'S BREAKDOWN

||: B^b B^b E^b E^b F⁷ F⁷ B^b B^b B^b B^b E^b E^b F⁷ F⁷ B^b B^b :||
||: B^b B^b E^b E^b F⁷ F⁷ B^b B^b B^b B^b E^b E^b F⁷ F⁷ B^b B^b :||

LOUIS CYR

||: G G C G G G C D⁷ G G C G G C D⁷ G :||
||: G G G G C/C G/B A^m D⁷ G G G G E^m E^m D⁷ E^m :||

MACKILMOYLE'S REEL

||: D A⁷ D D⁷ G D A⁷ A⁷ D A⁷ D D⁷ G A⁷ D D :||
||: A⁷ A⁷ D D A⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ D D :||

MASON'S APRON

||: A A A A E E E E A A A A D A E A :||
||: A A A A B^m B^m E E A A A A D A E A :||

MERRY BLACKSMITH

||: D D D D D B^m E^m A⁷ D D D D⁷ G D A⁷ D :||

MIDSUMMER MOON

||: B^m A B^m F^{#m} B^m A F^{#m} F^{#m} B^m A B^m F^{#m} B^m A F^{#m} F^{#m} :||
||: D G A A D G A A D G A A B^m A F^{#m} F^{#m} :||

MISS BROWN'S REEL

||: D D D D Em Em A A D D D D Em A D D :||
||: D D D D Em Em A A D D D D/A Em A A D :||

MISS MASON'S HORNPIPE

||: A D A E⁷ A A C^{#m} C^{#m} D D A E⁷ A E⁷ A A :||
||: A A A A D E⁷ F^{#m} F^{#m} A A A D A E⁷ A A :||

REEL DE MONTREAL

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||

MORPETH RANT

||: D D G A⁷ D G A⁷ A⁷ D D G A⁷ D A⁷ A⁷ D :||
||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

NEW CENTURY HORNPIPE

||: D D A⁷ A⁷ D A⁷ D A⁷ D D A⁷ A⁷ G A⁷ D D :||
||: D D A⁷ A⁷ D D A⁷ A⁷ D D A⁷ A⁷ G A⁷ D D :||

REEL DES OIGNONS

||: G G D⁷ D⁷ D⁷ D⁷ G D⁷ G G D⁷ D⁷ D⁷ D⁷ GD⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ GD⁷ G :||

OLD FRENCH

||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||
||: A A A A G G A A A A A A G G A A :||

OLD GREY CAT

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m B^m B^m E^m E^m :||
||: E^m E^m E^m E^m D D D D E^m E^m A^m B⁷ E^m B⁷ E^m E^m :||

OLDE TYME QUADRILLE

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G E^m G E^m D B^m A⁷ A⁷ D F^{#7} ||
|| B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m/G D B^m F^{#7} F^{#7} F^{#7} F^{#7}
B^m B^m B^m B^m B^m D/A G G E^m E^m B^m B^m F^{#7} F^{#7} B^m A⁷ ||

The above set comes from a recording of New England Tradition made in the mid 1980s.

Here is a set of chords that I put in an earlier version of this chord book. I may have gotten them from Bob McQuillen.

Old Chords — From McQuillen?

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G G E^m A⁷ D D G A⁷ D D ||
|| B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m B^m B^m C^{#7} C^{#7} F^{#7} F^{#7}
B^m B^m B^m B^m B^m B^m E^m E^m E^m E^m B^m B^m C^{#7} F^{#7} B^m B^m ||

And finally here is my best guess of the B-Part Chords on *Hand it Down*, with Laurie Andres and Cathie Whitesides.

|| B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m/G F^{#7} F^{#7}/G F^{#7} F^{#7} F^{#7} F^{#7}
B^m B^m B^m B^m B^m B^m E^m E^m E^m E^m B^m B^m C^{#m} F^{#7} B^m A⁷ ||

OVER THE WATERFALL

||: D A⁷ D D D A⁷ D D D A⁷ D D C C G G :||
||: D G D D D A⁷ D D D G D D D A⁷ D D :||

PAT THE BUDGIE [GRAHAM TOWNSEND VERSION]

||: C C F F G⁷ G⁷ C C C C F D^m G⁷ G⁷ G⁷ C :||
|| F F^{#dim} C C G⁷ G⁷ C C F F^{#dim} C C G⁷ G⁷ C C :||

PAT THE BUDGIE [NEW ENGLAND VERSION]

	: C C F F G⁷ G⁷ C C C C F F G⁷ G⁷ C C :	
	F F C C G⁷ G⁷ C C F F C C G⁷ G⁷ C C	
	C F C C G⁷ G⁷ C C C F C C G⁷ G⁷ C C	

PAYS DE HAUT

||: D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ A⁷ D D :||
||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

PIGTOWN FLING

	: G G G G G G D⁷ G G G G G G D⁷ G :	
	E^m E^m D E^m E^m E^m B⁷ E^m E^m E^m D⁷ E^m E^m E^m D⁷ G	
	G G D⁷ D⁷ G G D⁷ G G G D⁷ D⁷ G G D⁷ G	

PIPER'S LASS

|| D D G G D (B^m) A⁷ D D D G G D (B^m) A⁷ D ||
|| D D G (E^m) D (B^m) A⁷ D D D G (E^m) A⁷ A⁷ A⁷ D ||

POOR OULD WOMAN

||: A^m A^m G G A^m A^m A^m E⁷ A^m A^m G G A^m E⁷ A^m A^m:||
||: C C A^m A^m C C G G A^m A^m G G A^m E⁷ A^m A^m:||

PRESIDENT GARFIELD'S HORNPIPE

||: B^b B^b B^b B^b F⁷ F⁷ F⁷ F⁷ B^b B^b B^b B^b F⁷ F⁷ B^b B^b :||
||: E^b E^b B^b B^b F⁷ F⁷ B^b B^b E^b E^b B^b B^b F⁷ F⁷ B^b B^b :||

QUINCE DILLION'S HIGH D TUNE

||: D D D D A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: D D D D C C C C D D D D A⁷ A⁷ D D :||

QUINDARO HORNPIPE

||: G G D⁷ G G C D⁷ D⁷ G G D⁷ G C D⁷ G G :||
||: G G A^m D⁷ G E^m A^m D⁷ G C G/B C D⁷ D⁷ G G :||

RAGTIME ANNIE

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
|| D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D⁷ G G G G D D A⁷ A⁷ D D ||
||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

RAKES OF MALLOW

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G C D⁷ G G :||
||: G G G G G G D⁷ D⁷ G G G G C D⁷ G G :||

RED HAIRED BOY

||: A A A D A A G G A A A D A A E⁷ A :||
||: E^m E^m E^m D A A G G A A A D A A E⁷ A :||

RISING OF THE LAMPREY

||: Em Em Am Am D D D D Em Em Am Am D D Em Em :||
||: Em Em Am Am Em D Em Em Em Em Am Am Em D Em Em :||

LA RONFLEUSE GOBEIL

	D D A⁷ D D D A⁷ D D D A⁷ D D D A⁷ D	
	: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ A⁷ D :	
	: D D D D Em Em Em Em D D D D Bm Bm A⁷ D :	

ROSE TREE

||: D D D D D D A⁷ A⁷ D D D D D A⁷ D D :||
||: D D D D Em Em Em A D D D D D A⁷ D D :||

ROSS'S REEL #4

||: C⁷ C⁷ F F C⁷ C⁷ F F C⁷ C⁷ F F C⁷ C⁷ F F :||
||: F F F F F F F F C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F :||

ROWE'S DIVISION

||: C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ C C :||
||: F F C C G⁷ G⁷ C C F F C C G⁷ G⁷ C C :||

ST. ANNE'S REEL

||: D D D D G G A⁷ A⁷ D D D D G A⁷ D D :||
||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

SARAH'S NEW TUNE

||: A A G G A A D E⁷ A A G G A G A A :||

||: A A E^m E^m A A G E⁷ A A E^m E^m A G A A :||

I found two versions of the B-part chords: the above from the LRB chord book; below are from the original sheet music.

||: A A G G A A D E₇ A A G G A G A A :||

SCOLLAY'S REEL

||: E^m E^m E^m E^m E^m E^m D D E^m E^m E^m E^m E^m B⁷ E^m E^m :||

||: E^m E^m E^m E^m A^m E^m D D E^m E^m E^m E^m E^m B⁷ E^m E^m :||

REEL DE SEMEUR

||: D D D D D D D D E^m A D B^m E^m A⁷ D D :||

||: G G^{#°} D/A B^m E^m A⁷ D D⁷ G G^{#°} D/A B^m E^m A⁷ D D :||

Here is a more basic set of chords that would also work:

||: D D D D D D D D A A D D A A D D :||

||: A A D D A A D D A A D D A A D D :||

SHINGLING THE ROOF

||: D G D D A⁷ A⁷ A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :||

||: D D D D G G G G D D D D A⁷ A⁷ DA⁷ D :||

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ DA⁷ D :||

||: G G D D A⁷ A⁷ D D⁷ G G D D A⁷ A⁷ DA⁷ D :||

Alternative ending for each part of the tune: A⁷ A⁷ A⁷ D :||

SNOWFLAKE BREAKDOWN

||: D D G D A A A⁷ A⁷ D D G D A⁷ A⁷ D D :||

||: D D A⁷ A⁷ B^b B^b B^b A⁷ D D A⁷ A⁷ A⁷ A⁷ D D :||

SPOOTISKERRY

||: G G G G G E^m A^m D⁷ G G G G⁷ C A^m D⁷ G :||
|| E^m E^m E^m C G E^m A^m D⁷ E^m E^m E^m C G D⁷ G G
E^m E^m E^m C G E^m A^m D⁷ G G G G⁷ C A^m D⁷ G :||

STATEN ISLAND

||: D D D D G D A⁷ A⁷ D D D D G A⁷ D D :||
||: D A⁷ D A⁷ C C C C D A⁷ D A⁷ D A⁷ D D :||

SURVEYOR'S REEL

||: F F F F F F D^m D^m F/F A/A B^b/D F/F G^m C⁷ F F :||
||: F F F C⁷ F F C⁷ F F F F C⁷ F C⁷ F F :||

The above chords are from the Red River Echoes LP. Here is what changed in the later Backwoods Fiddle Tunes LP.

A part, Measures 7-8: G^m C⁷ F F
B Part, Meas. 1-2, 5-6: F F G^m C⁷

SWING AWAY

||: G G G D⁷ G D⁷ A⁷ D⁷ G G G D⁷ G D⁷ G G :||
||: G G G G C C D⁷ D⁷ G C D⁷ D⁷ G D⁷ G G :||

SWINGING ON A GATE

||: G G A^m A^m G G D⁷ D⁷ G G A^m A^m A^m A^m D⁷ G :||
||: G G G G A^m A^m D⁷ D⁷ G G G G C D⁷ D⁷ G :||

Alt. chords, B1-B2, B5-B6: G G E^m E^m The E^m is actually my preferred chord for those measures.

TEMPERANCE REEL

||: G G G G E^m E^m E^m D⁷ G G G G E^m E^m D⁷ G :||
||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m E^m E^m D⁷ G :||

TI-JEAN BOURIBALE

||: D D G A⁷ D D A⁷ A⁷ D D G A⁷ D A⁷ DA⁷ D :||

||: D G D A⁷ D D A⁷ A⁷ D G D A⁷ D G DA⁷ D :||

On the recording the piano player has a uniform rhythm even in the B part where the rhythm is syncopated.

In measures 3-4 the following chord progression was used: D Bm Em A⁷

TRUMPET REEL

||: E^b E^b E^b E^b B^b B^b B^b B^b E^b E^b E^b E^b B^b F B^b B^b :||

||: E^b E^b A^b A^b F F B^b B^b E^b E^b/D^b E^b/C E^b/C^b B^b B^b E^b E^b :||

WALKER STREET

||: G G F F G G D⁷ D⁷ G G F F G G D⁷ G :||

||: G G G C G G D⁷ D⁷ G G G C G G D⁷ G :||

If you don't like the F chords, a D⁷ works. In the 4th measure of both the A and B parts, try this: A⁷ D

WHALEN'S BREAKDOWN

||: C C C C G⁷ G⁷ C C C C C C G⁷ G⁷ C C :||

||: C C F F G⁷ G⁷ C C C C F F G⁷ G⁷ C C :||

WILD GOOSE CHASE

||: A A A A D D E⁷ E⁷ A A A A E⁷ E⁷ E⁷ A :||

||: A A D D A A E⁷ E⁷ A A D D A E⁷ A A :||

In the 3rd measure of the A part, a Bm may be substituted for the D.

WIND THAT SHAKES THE BARLEY

|| D D G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ ||

|| D G D A⁷ D G D A⁷ D G D A⁷ D D G A⁷ ||

WOODCHOPPER'S REEL

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :|||

YESTER'S REEL

||: D D A A D D A A D D A A D A D D :||

||: D D D G D D A A D D D G D A D D :||

YOU MARRIED MY DAUGHTER BUT YET YOU DIDN'T

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G :||

||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

In the 2nd and 6th measures of the B part, an Am may be substituted for the C.

Jigs

ALPH. CARRIERE'S FAVORITE JIG

||: A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A :||
||: A A D B⁷ E⁷ E⁷ A A A A D B⁷ E⁷ E⁷ A A :||

ARNOLD KENNEDY'S JIG

||: G G G G G G C A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
||: G G G G G G C A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

ATHOLL HIGHLANDERS

	: A A A (E⁷) A A E⁷ E⁷ A A A E⁷ A D E⁷ A :	
	: A A D D A A E⁷ E⁷ A A D D A D E⁷ A :	
	: A A A A A A E⁷ E⁷ A A A A A D E⁷ A :	
	: A A D D A A G G A A D D A D E⁷ A :	

AUNT MAY'S FAVORITE JIG

||: D D D D D B⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D B⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

Alternate Chords: D D A⁷ A⁷ (measures A₃-A₄, B₃-B₄)

BEHIND THE BUSH IN THE GARDEN

||: A^m A^m A^m A^m G G E^m E^m A^m A^m A^m E^m A^m G A^m A^m :||
||: C C A^m A^m C C E^m E^m A^m A^m E^m E^m A^m G A^m A^m :||

BELLMAN'S JIG & BELLMAN'S JIG PLAYED AS A REEL

||: G G G G G G D⁷ D⁷ G G G G D⁷ D⁷ G G :||
||: D⁷ D⁷ G G D⁷ D⁷ G G C G D⁷ G D⁷ D⁷ G G :||

When played as a jig, the first half of measure 7 of the A part could be played as a C chord.

BLARNEY PILGRIM

	: G G A^m D⁷ G E^m A^m D⁷ G G A^m D⁷ G E^m A^m D⁷ :	
	: G G A^m D⁷ G E^m A^m D⁷ C G A^m E^m G E^m A^m D⁷ :	
	: D G D D G E^m A^m D⁷ D G D D G E^m A^m D⁷ :	

BONNIE DUNDEE

||: G G C D⁷ G G D⁷ D⁷ G G C D⁷ G D⁷ G G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G D⁷ G C G D⁷ G G :||

BRISK YOUNG LADS

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m E⁷ A^m A^m :||
||: C C C C G G G G C C C C A^m E⁷ A^m A^m :||

Sometimes measures 5–6 of the B part are played like this: C C C E⁷

CAPTAIN JOHN WHITE

	: D D G G D D A⁷ A⁷ D D G G D A⁷ A⁷ D :	
	A A A A E⁷ E⁷ A A A A A A E⁷ E⁷ A A⁷	
	D D D D D D A⁷ A⁷ D D D D G G A⁷ A⁷	

COCHECO JIG

||: G D⁷ C G C G G D⁷ G D⁷ C G C G D⁷ G :||
||: D⁷ D⁷ D⁷ D⁷ C C D⁷ D⁷ C C D⁷ C D⁷ D⁷ D⁷ G :||

COCK O' THE NORTH

||: A A A D A A E E A A A D A E⁷ A A :||

||: A D A D A A E E A D A D A E⁷ A A :||

COL. ROBERTSON

||: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :||

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D :||

||: D A⁷ D D A⁷ A⁷ D A⁷ D A⁷ D D G A⁷ D D :||

COLERAINE

|| A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m E⁷ A^m A^m

A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m E⁷ A^m G ||

||: C C G G A^m A^m E⁷ E⁷ A^m E⁷ A^m D A^m E⁷ A^m A^m:||

CONNAUGHTMAN'S RAMBLES

||: D D D D D D B^m B^m D D D D E^m D B^m B^m:||

||: B^m F^{#m} B^m A⁷ B^m F^{#m} B^m A⁷ B^m F^{#m} B^m D E^m D B^m B^m:||

DUSTY BOB'S JIG

||: G G D⁷ D⁷ G D⁷ G D⁷ G G D⁷ D⁷ G D⁷ G G :||

|| G G B⁷ B⁷ C C D⁷ D⁷ G G B⁷ B⁷ C D⁷ G G

G G B⁷ B⁷ C C D⁷ D⁷ G G C C G D⁷ G G ||

FAIR JENNY'S JIG

||: D D A A G A G A⁷ D D A A G A A⁷ D :||

||: G G G G D D D D⁷ G G G G A A⁷ D D :||


FAREWELL TO THE CREEKS

||: D G D D G D D A⁷ D G D D D D A⁷ D :||
||: D G D D G D D A⁷ D G D D D D A⁷ D :||

FROST IS ALL OVER

||: D D D D D D A A D D D D D D A D :||
||: D D G G D D E^m A D D G G D A D A :||

HASTE TO THE WEDDING

||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||
||: D D G G D D A A D D G D A⁷ A⁷ D D :||
D D₇ G G[°]  Here are a couple alternate chords for the B part, measures 1–2.

HEN'S FEET AND CARROTS

||: G G G G A^m A^m D D G G G G A^m D⁷ G G :||
||: C C G G A^m A^m D D C C G G A^m D⁷ G G :||

HÔTEL VERRET

||: E^m E^m E^m E^m E^m D G G E^m E^m E^m E^m A^m A^m E^m B⁷
E^m E^m E^m E^m E^m D G G E^m D G E^m A^m B⁷ E^m D :||
|| G G G G C C D⁷ D⁷ D⁷ D⁷ G D⁷ G B⁷ ||

HUNDRED PIPERS

||: A A D D A A E E A A D D A E⁷ A A :||
||: A A D D A A E E A A D D A E⁷ A A :||

IRISHMAN'S HEART TO THE LADIES

||: A D A A B^m B^m E⁷ E⁷ A D A (A^{#°}) B^m E⁷ A A :||
||: A D A A A D A E⁷ A D A A B^m E⁷ A A :||

JUMP AT THE SUN

||: G^m G^m G^m G^m G^m G^m G^m D⁷ G^m G^m G^m G^m G^m C^m D⁷ G^m:||
||: G^m G^m D⁷ D⁷ G^m G^m D⁷ D⁷ G^m G^m D⁷ D⁷ G^m C^m D⁷ G^m:||

KITTY McGEE

||: D D D G D D A⁷ A⁷ D D D G D A⁷ D D :||
||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||

LARRY O'GAFF

||: G G G G C G D⁷ D⁷ G G G G C G D⁷ G :||
||: G G G D D⁷ D⁷ D⁷ G C C G G C G D⁷ G :||

LASSIE'S FANCY

	: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :	
	D D A⁷ A⁷ D D A⁷ A⁷ D D A⁷ A⁷ G A⁷ D D	
	D D A⁷ A⁷ D D A⁷ A⁷ D D G G A⁷ A⁷ D D	

LITTLE BURNT POTATO

||: D D D D D D E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

LOW-BACKED CAR

||: A A A E⁷ A A A A D D A A D E⁷ A A :||
|| D D A A D D A A A E⁷ A A⁷ D D E⁷ E⁷
A A A A E⁷ E⁷ E⁷ E⁷ A A D A E⁷ E⁷ A A ||

MAGGIE BROWN'S FAVORITE

||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||
|| G D C C G G D D G D E^m E^m D A⁷ D D⁷
C G C G A^m G D D⁷ G E^m A^m D⁷ G D⁷ G G ||

MONEY IN BOTH POCKETS

||: D D D G D D D A⁷ D D D A⁷ E^m E^m B^m B^m :||
||: D D A⁷ A⁷ D D G D G D E^m B^m A⁷ A⁷ B^m B^m :||

MOOSE WALK

||: A^m G C D^m A^m G A^m E⁷ A^m G C D^m A^m D^m A^m A^m :||
||: C C G G A^m G A^m E⁷ C C D^m D^m A^m D^m A^m A^m :||

MORRISON'S JIG

||: E^m E^m E^m D E^m E^m D D E^m E^m E^m D G B D D :||
|| E^m E^m E^m D E^m E^m D D E^m E^m E^m D B^m D B^m D
E^m E^m E^m D E^m E^m D D G G G G B^m D D B^m ||

MOUSE IN THE CUPBOARD

||: G G G D⁷ G C G D⁷ G G G D⁷ G D⁷ D⁷ G :||
||: G C D G G G D⁷ D⁷ G G C D⁷ G D⁷ D⁷ G :||

MUG OF BROWN ALE

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m G G E^m A^m:||
||: E^m A^m A^m A^m D G G G E^m A^m A^m A^m G G E^m A^m:||

MURRAY RIVER JIG

|| A A A A A A⁷ D D D (B⁷) E⁷ E⁷ E⁷ E⁷ E⁷ A
A A A A A A⁷ D D D (B⁷) E⁷ E⁷ E⁷ E⁷ A A ||
||: A A G G A A E⁷ E⁷ A A G G A E⁷ E⁷ A :||

MY DARLING ASLEEP

||: D A G A⁷ D D A⁷ A⁷ D A G A⁷ D D A⁷ D :||
||: D D D D D D A⁷ A⁷ D A G A⁷ D D A⁷ D :||

OFF SHE GOES

||: D G A⁷ D D G D A⁷ D G A⁷ G D G A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D G A D :||

ONE-HORNED SHEEP

||: G G C G G G A⁷ D G G C G C D D G :||
||: G G G G G G D⁷ D⁷ G G G G C G D D :||

PETER'S QUADRILLE

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D⁷ G G G G D D G A⁷ D D ||
|| D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||

PIONEER JIG

||: D D D D D D D B Em Em Em Em Em Em Em
A⁷ A⁷ D D :||
||: D D Em Em A⁷ A⁷ D D D D Em Em A⁷ A⁷ D D :||

Explanation: The A part is crooked. Measure 8 is in 3/8 time, and there are 10 measures altogether.

PRINCE WILLIAM II

||: A A D A A A E⁷ E⁷ A A D A A A E⁷ A :||
||: A A D A D D/F# E⁷ E⁷ A A D A D A E⁷ A :||

RAKES OF KILDARE

||: A^m A^m A^m A^m G C G G A^m A^m A^m A^m G Em A^m A^m :||
||: A^m A^m A^m D⁷ G C G G A^m A^m A^m D⁷ G G A^m A^m
A^m A^m A^m D⁷ G C G G A^m A^m A^m A^m G Em A^m A^m ||

RICHARD'S JIG

|| D A⁷ B^m A⁷ G A⁷ D D A⁷ A⁷ D D E⁷ E⁷ A⁷ A⁷
D A⁷ B^m A⁷ G A⁷ D D A⁷ A⁷ D D A⁷ A⁷ D D ||
|| A⁷ A⁷ A⁷ A⁷ D A⁷ D D G G D D E⁷ E⁷ A⁷ A⁷
A⁷ A⁷ A⁷ A⁷ D A⁷ D D G G D D E⁷ A⁷ D D ||

ROAD TO LISDOONVARNA

||: Em Em Em Em D D D D Em Em Em Em A (B^m)Em Em :||
||: Em Em D D A A Em Em Em Em G G A (B^m)Em Em :||

SMASH THE WINDOWS

||: D D D D⁷ G D/F# A⁷/E A⁷ D D D D⁷ G A⁷ D D :||
|| D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D
D D D D A⁷ A⁷ A⁷ A⁷ D A⁷ D G D A⁷ D D ||

STARRY NIGHT FOR A RAMBLE

||: D D G G D D A A D D G G A⁷ A⁷ D D :||
||: G G D D A⁷ A⁷ A⁷ A⁷ G G D D A⁷ A⁷ A⁷ A⁷ :||

SWALLOWTAIL JIG

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m D D E^m E^m :||
||: E^m E^m E^m E^m E^m E^m E^m D E^m E^m E^m E^m D D E^m E^m :||

SWALLOWTAIL JIG (*Second Version*)

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m D B^m D E^m :||
||: B^m E^m E^m E^m B^m E^m E^m D B^m E^m E^m E^m D B^m D E^m :||

TENPENNY BIT

||: A^m A^m G G A^m A^m G G A^m A^m G G E^m G A^m A^m :||
||: A^m A^m E^m G A^m A^m E^m G A^m A^m E^m G E^m G A^m A^m :||

TEVIOT BRIDGE

	: A A A A A A E⁷ E⁷ A A A A A E⁷ A A :	
	: A D E⁷ A A D E⁷ A A D E⁷ A A D E⁷ A A :	
	: A A D E⁷ A A E⁷ E⁷ A A D E⁷ A A E⁷ A A :	
	: A D A A A D E⁷ E⁷ A A D D A A E⁷ A A :	

THERE CAME A YOUNG MAN

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m E^m A^m A^m:||

||: C C C C G G G G C C C C A^m E^m A^m A^m:||

TOBIN'S FAVORITE

||: D D A⁷ A⁷ D G A⁷ A⁷ D D A⁷ A⁷ D A⁷ A⁷ D :||

||: D D A⁷ A⁷ D G A⁷ A⁷ D D A⁷ A⁷ D A⁷ A⁷ D :||

TOP OF CORK ROAD

||: D D G A⁷ D A⁷ D A⁷ D D G A⁷ D A⁷ D D :||

||: D D A⁷ A⁷ B^m E⁷ A⁷ A⁷ G G D D G A⁷ D D :||

TRIPPING UPSTAIRS

||: D G D D A A D D D G D D A A D D :||

||: B^m B^m B^m B^m A A A A B^m B^m B^m B^m A A D D :||

UP THE RIVER

||: G C G G D D G G G C G G D D G G :||

|| D D D D A A A A D D D D A A D D

D D D D A A A A D D D D A A D D ||

GIGUE DU VIOLONEUX

||: D D D D A⁷ A⁷ D D D D D D G A⁷ D D :||

||: G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ A⁷ A⁷:||

Marches

APRIL'S MARCH

|| D D D D D D D D A⁷ A⁷ A⁷ A⁷ D G D/F[#] A⁷/E
 D D D D D D D D A⁷ A⁷ A⁷ A⁷ D G D D ||
 || D D D D D D D D D D B^m B^m E^m E^m E^m A⁷
 D D D D D D D D G E^m A⁷ A⁷ D G D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
 || D D D D D D D D B^m B^m F^{#m} F^{#m} G G A⁷ A⁷
 D D D D D D D D G G A⁷ A⁷ D D D D ||

DEANNA'S MARCH

|| D D D D D D G G D D/C[#] D/B D/F[#] B^m B^m B^m A
 D G D D D D D D D D G E^m A⁷ A⁷ D D ||
 || D D G G D D G G D D D D B^m B^m B^m A⁷
 D D G G D D G G B^m B^m/A B^m/G E^m A⁷ A⁷ D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

|| D D D D D D D D B^m B^m B^m B^m G G A⁷ A⁷
 D D D D D D D D B^m B^m G G A⁷ A⁷ D D ||
 || D D D D G G G G D D D D G A B^m B^m
 D D D D G G B^m B^m B^m B^m G G A⁷ A⁷ D D ||

DOWN THE BRAE

|| Em Em Em Em G G Bm Bm G G D D D A/C#Bm Bm
Em Em Em Em G G Bm Bm G G D D Bm Bm Em Em ||
|| Em Em Em Em Bm Bm Bm Bm D D D D D A/C#Bm Bm
Em Em Em Em Bm Bm Bm Bm G G D D Bm Bm Em Em ||

These chords are from the playing of Randy Miller on the New England Chestnuts 2 recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they make a good comparison.

|| Em Em Em Em Em Em D D Em Em D D D D G G
Em Em Em Em Em Em D D Em Em D D Bm D Em Em ||
|| Em Em Em Em Bm Bm Bm Bm D D Bm Bm Bm Bm D D
Em Em Em Em Bm Bm Bm Bm G G D D D Bm Em Em ||

EARL OF MANSFIELD

||: A A A A E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ A A :||
||: A A A A E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ A A :||

HUNTSMAN'S CHORUS

||: G G G G D⁷ D⁷ G G G G G C D⁷ D⁷ G G :||
||: Bm Bm Em Em Am Am D D G G G⁷ C D⁷ D⁷ G G :||

A B7 makes a good substitute for the Bm chords in the B part.

JAMIE ALLEN

||: G G G G D⁷ D⁷ D⁷ D⁷ G C G G D⁷ D⁷ G G :||
||: G G G G A⁷ A⁷ D⁷ D⁷ G C G G D⁷ D⁷ G G :||

LAURA ANDREWS

||: A A A A D A E E A A A A D E⁷ A A :||
|| A A A A E⁷ E⁷ E⁷ E⁷ A A A A D E⁷ A A
A A A A E⁷ E⁷ E E A A A A D E⁷ A A ||

MARI'S WEDDING

||: G G G G C C D D G G G G C C D D :||
||: G G G G C C D D G G G G C C D D :||

MEETING OF THE WATERS

|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||

Here is a slightly embellished set of chords:

|| A A A A D D A A A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A D A E⁷ ||

MEETING OF THE WATERS [Four-Part Version]

|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||
|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||
|| A A A A A D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A A A D D A A E⁷ E⁷ A A A A ||
|| A A A A D D A A D D D B⁷ E E E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||

MISTWOLD

||: G G G G D⁷ D⁷ G D⁷ G G G G D⁷ D⁷ G G :||

||: G G D⁷ D⁷ G G D⁷ D⁷ C C G/B C D⁷ D⁷ G G :||

MISTWOLD *in B^b*

||: B^b B^b B^b B^b F⁷ F⁷ B^b F⁷ B^b B^b B^b B^b F⁷ F⁷ B^b B^b :||

||: B^b B^b F⁷ F⁷ B^b B^b F⁷ F⁷ E^b E^b B^b/D E^b F⁷ F⁷ B^b B^b :||

NANCY

||: D D D D D D A⁷ A⁷ D D D D G A⁷ D D :||

||: D D G G D D A⁷ A⁷ D D D D G A⁷ D D :||

NEIL VINCENT ORZECOWSKI'S WELCOME TO EARTH

|| A A A A D D D D A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D D D A F^{#m} E⁷ E⁷/B A A A A ||

|| A A A A D D B^m B^m A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D B^m B^m A F^{#m} E⁷ E⁷/B A A A A ||

NEIL VINCENT ORZECOWSKI'S WELCOME TO EARTH [*Basic Chords*]

|| A A A A D D D D A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D D D A A E⁷ E⁷ A A A A ||

|| A A A A D D D D A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D D D A A E⁷ E⁷ A A A A ||

This is a basic set of chords that should work just fine.

PETE'S MARCH

|| D D G D D D G D D D G E^m A⁷ A⁷ A⁷ A⁷
 D G D D D D G D D G D D D D G D ||
|| D D G G G G D D D D B^m B^m E^m E^m A⁷ A⁷
 D D D D G G D D D D G E^m A⁷ A⁷ D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

|| D D D D D D D D B^m B^m G G D D A⁷ A⁷
 D D D D D D D D B^m B^m G G D A⁷ D D ||
|| D D D D G G D D D D B^m B^m E^m E^m A⁷ A⁷
 D D D D G G D D B^m B^m G G A⁷ A⁷ D D ||

PRINCE WILLIAM *[in A]*

||: A A E⁷ E⁷ A E⁷ A A A A E⁷ E⁷ E⁷ B⁷ E⁷ E⁷ :||
||: A D A E⁷ E⁷ E⁷ E⁷ E⁷ A E⁷ A D A E⁷ A A :||

PRINCE WILLIAM *[in G]*

||: G G D⁷ D⁷ G D⁷ G G G G D⁷ D⁷ D⁷ A⁷ D⁷ D⁷ :||
||: G C G D⁷ D⁷ D⁷ D⁷ D⁷ G D⁷ G C G D⁷ G G :||

MARCHE DE QUÊTEUX POMERLEAU

||: G D⁷ C G G E^m A⁷ D⁷ G D⁷ C G C D⁷ G G :||
||: C G A^m A^m D⁷ D⁷ G E⁷ A^m G A^m A^m D⁷ D⁷ G G :||

ON THE ROAD TO BOSTON

||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||

||: D D D D G G G G D D D D A⁷ A⁷ D D :||


Alternate B-Part Chords:

||: D D B⁷ B⁷ Em Em A⁷ A⁷ D D⁷ G Gdim A⁷ A⁷ D D :||

ROLLSTONE MOUNTAIN #1

|| D D D D Em Em Em Em A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G Em Em A⁷ A⁷ A⁷ A⁷ D G D D ||


|| D D D D Em Em Em Em A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D G D D ||

 Based on the playing of Rod & Randy Miller, *Castles in the Air*.

ROLLSTONE MOUNTAIN #2

|| D D D D G D Em Em⁷ A A A A⁷ D D D D
D D D D G G Em Em A A A⁷ A⁷ D D D D ||

|| D D D D Em Em Em E⁷ A A A A⁷ D D D D
D D⁷ B⁷ B⁷ Em Em Em E⁷ A A A A⁷ D G D D ||

 Chords from the *Ralph Page Book of Contras*. Note that they were suggested by Leigh Dyer, not Ralph Page.

SARAH'S SLIGHTLY DIFFERENT MARCH

|| G G G G C C C C G G G G D D D D
G G G G C C C C G G D D G G G G ||

|| C C C C G G G G C C C C A A D D
C C C C G G Em Em A A D D G G G G ||

STILL THEY SAY SHE'S KIND OF PRETTY

||: G D⁷ G C G G G D⁷ G D⁷ G C G G D⁷ G :||
||: G G C G G D⁷ G E^m G G C G G D⁷ D⁷ G :||

LA MARCHE DU VIOLONEUX

|| C C C C D^m D^m D^m D^m G⁷ G⁷ G⁷ G⁷ C C G⁷ G⁷
C C C C D^m D^m D^m D^m G⁷ G⁷ G⁷ G⁷ C G⁷ C C ||
|| C C C C F F D⁷ D⁷ G⁷ G⁷ G⁷ G⁷ C C G⁷ G⁷
C C C C F F D⁷ D⁷ G⁷ G⁷ G⁷ G⁷ C G⁷ C C ||

YEAR OF THE JUBILO

||: D D D D D D A⁷ A⁷ D D D D D A⁷ D D :||
||: G G G G D D A⁷ A⁷ D D D D D A⁷ D D :||

Canadian Two-Steps

HAPPY ACRES TWO-STEP

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D
D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A :||

HUNTER'S MARCH

||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A :||
||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A E⁷ A A A ||

LOGGIEVILLE TWO-STEP

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||

MANITOBA'S GOLDEN BOY

||: D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D :||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D⁷ D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

MANITOBA'S GOLDEN BOY ~ *New Hampshire Version*

|| D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D ||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D⁷ D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

MAPLE SUGAR

Chord Sequence: AAAB ~ Melody is ABAC, A & B use same chords

||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A :||
|| E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E E
E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E⁷ E⁷ ||

SILVER & GOLD TWO-STEP

||: D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D D D :||
|| D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D ||

SLEEPING GIANT TWO-STEP ~ New Hampshire Version

||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D
 D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D :||
 ||: G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D⁷
 G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||

In the A part second ending and B part first ending a D7 chord sounds good.

SLEEPING GIANT TWO-STEP

||: D D D D A⁷ A⁷ A⁷ A⁶ A⁷ A⁶ A⁷ A⁷ D A⁷ D D
 D D D D A⁷ A⁷ A⁷ A⁶ A⁷ A⁷ A⁷ Em⁷A⁷ D D D D ||
 ||: G G G G D D D D A⁷ A⁷ A⁷ A⁷ D A⁷ D A⁷D
 G G G G D D D B⁷ Em⁷ Em⁷ A⁷ Em⁷A⁷ D D D D ||

In the A2 and B1 endings the last measure is written as DA⁷-D; the hyphen divides the measures in half.

WAVERLY TWO-STEP

|| D D D D D D D D D D D D A⁷ A⁷ A⁷ A⁷
 A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D D D
 D D D D D D D D D D D D G G G G
 G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

Tunes With Associated Dances: Contras

CHORUS JIG

	D D D D D D A⁷ A⁷ D D D D D D A⁷ A⁷	
	G G D⁷ D⁷ G G D⁷ G G G C C G G D⁷ G	
	: D D D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ :	
	: G G D⁷ D⁷ G G D⁷ G G G C C G G D⁷ G :	

In the C part, measures 3-4 and 7-8, the following may be substituted:

D D C C

THE GOBBY-O

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m G A^m A^m:||
 ||: A^m A^m E^m E^m C C G G A^m A^m A^m D A^m G A^m A^m:||

HULL'S VICTORY

||: F F F F C⁷ C⁷ C⁷ F F F C C G⁷ G⁷ C C :||
 ||: F F B^b B^b G⁷ G⁷ C C F F C⁷ C⁷ F C⁷ F F :||

LADY WALPOLE'S REEL

||: B^b B^b B^b B^b B^b E^b F B^b B^b B^b B^b B^o C C C F :||
 ||: B^b B^b E^b E^b C C F F B^b E^b B^b F B^b F B^b B^b :||

Here is a more commonly used set of chords (although I think the chords given are more interesting):

||: B^b B^b B^b B^b B^b E^b F B^b B^b B^b B^b E^b F B^b C F :||
 ||: B^b B^b E^b E^b F F F F B^b E^b B^b F B^b F B^b B^b :||

LAMPLIGHTER'S HORNPIPE

||: A A A A A A E⁷ E⁷ A A A A A E⁷ A A :||

||: A A E⁷ E⁷ A A E⁷ E⁷ A A E⁷ E⁷ A E⁷ A A :||

Here is an alternate set of chords which reflects my playing better. Note that the above set is more commonly used.

||: A A A A A F#m Bm E⁷ A A A A D E⁷ A A :||

||: A A D D A F#m Bm E⁷ A A D D A E⁷ A A :||

MONEY MUSK

|| A A A E⁷ A A E⁷ A A A A E⁷ A A E⁷ A ||

|| A A A E⁷ A A E⁷ A A A A E⁷ A A E⁷ A ||

|| A D A E⁷ A A E⁷ A A D A E⁷ A A E⁷ D ||

Occasionally it can be fun to substitute a G chord for the first E⁷ in the A part.

MOTHER'S REEL

||: C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ C C :||

||: G G G G E^m E^m E^m E^m G G G G D⁷ D⁷ G G :||

|| C C C G C C C G C C C G C C C G ||

PETRONELLA

||: D A⁷ D D D D A⁷ A⁷ D A⁷ D D D A⁷ D D :||

||: D D G G A⁷ A⁷ D D D D G E^m A⁷ A⁷ D D :||

GREEN MOUNTAIN PETRONELLA

||: G G G G D⁷ D⁷ G G G G G G C D⁷ G G :||

|| G D C G C G A⁷ D⁷ G D C G C G D⁷ G

G D C G C G A⁷ D⁷ G B C G C G D⁷ G ||

RORY O'MORE

||: A A A A A A E⁷ E⁷ A A A D A E⁷ A A :||
||: F^{#m} F^{#m} B^m F^{#m} F^{#m} F^{#m} E⁷ E⁷ F^{#m} F^{#m} B^m F^{#m} F^{#m} F^{#m} E⁷ E⁷ :||

WHISTLING THIEF

||: G G G G G G C C G G G G C D G G :||
||: D C D G D C D⁷ D⁷ G G C C G G C C
G D G G :||

WILLIAM LITTEN COUNTRY DANCE

||: G^m G^m G^m G^m F F F F G^m G^m G^m G^m D⁷ D⁷ G^m G^m:||
|| B^b B^b B^b B^b F F F F G^m G^m D⁷ D⁷ G^m D^m G^m G^m
B^b B^b B^b B^b F F F F G^m G^m G^m G^m D⁷ D⁷ G^m G^m ||

Tunes With Associated Dances: Longways Dances

GALOPEDA

	: G D⁷ G G C C D⁷ D⁷ G D⁷ G G C D⁷ G G :	
	G C D⁷ D⁷ G C D⁷ D⁷ G C D⁷ D⁷ G D⁷ G G	
	G G G G G G D D G G G G C D⁷ G G	

SWEETS OF MAY

	: G D⁷ G G G G D⁷ D⁷ G D⁷ G G G D⁷ G G :	
	: A^m A^m A^m A^m A^m A^m G G A^m A^m A^m A^m A^m G A^m A^m :	
	: G G D⁷ D⁷ C C D⁷ D⁷ G G G C D⁷ D⁷ G G :	

On the Canterbury Folk Shake a Leg record, Dick Nevell played the A part, measures 5–6 like this:

G G Em Em

He played the B part as an Em tune, which worked surprisingly well:

||: Em Em Em Em Em Em D D Em Em Em Em Em D Em Em :||

THE WILLOW TREE

	: G G G G C D G G G G G G C D G G :	
	: D D G G D D G G G G G G C D G G :	
	: C C G G D G D D G D G C G D G G :	

Tunes With Associated Dances: Square Dances

This section contains a mixture of singing square dance tunes and tunes commonly used for square dances that may not really fit the Reels category.

CHINESE BREAKDOWN

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||
|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||

COMING ROUND THE MOUNTAIN

|| F F F F F F F F F F C⁷ C⁷ C⁷ C⁷
F F F F B^b B^b B^b B^b F F C⁷ C⁷ F F F F ||

CROOKED STOVEPIPE

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
||: G G G G C C A A D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

DARLING NELLY GRAY ~ *In D*

|| D D D D⁷ G G G G D D D D A⁷ A⁷ A⁷ A⁷
D D D D⁷ G G G G D D A⁷ A⁷ D D D D ||
|| A⁷ A⁷ A⁷ A⁷ D D D D D D D D A⁷ A⁷ A⁷ A⁷
D D D D⁷ G G G G D D A⁷ A⁷ D D D D ||

Here are some alternate chords for the B part, measures B1–B8.

|| G G G G D D D D D D B₇ B₇ E₇ E₇ A₇ A₇ ...

DARLING NELLY GRAY ~ *In G*

|| G G G G⁷ C C C C G G G G D⁷ D⁷ D⁷ D⁷
G G G G⁷ C C C C G G D⁷ D⁷ G G G G ||
|| D⁷ D⁷ D⁷ D⁷ G G G G G G G G D⁷ D⁷ D⁷ D⁷
G G G G⁷ C C C C G G D⁷ D⁷ G G G G ||

Here are some alternate chords for the B part, measures B1–B8.

|| C C C C G G G G G G E₇ E₇ A₇ A₇ D₇ D₇ ...

DON'T DILLY DALLY

Introduction:

|| F F F F B^b B^b B^b B^b C⁷ C⁷ C⁷ C⁷ F F F F ||

Tune:

||: F F F F G⁷ G⁷ G⁷ G⁷ C⁷ C⁷ C⁷ C⁷ F F F F
A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D^m D^m G⁷ G⁷ G⁷ G⁷ C G⁷ C⁷ C⁷ ||

|| F F F F F F F F F F F F C⁷ C⁷ C⁷ C⁷
F F F F B^b B^b B^b B^b C⁷ C⁷ C⁷ C⁷ F F F F ||

GOLDEN SLIPPERS

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

For the square dance version, the B part is half length, so omit the repeat of the B part.

HONOLULU BABY (SPANISH CAVALIERO)

|| G G G G C C C C D⁷ D⁷ D⁷ D⁷ G G G G
G G G G C C A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||

HOT TIME IN THE OLD TOWN TONIGHT ~ *Square Dance Version*

|| G G G G G G G G G G G G G G G G
G G G G G G G G D⁷ D⁷ D⁷ D⁷ G G G G ||

HOT TIME IN THE OLD TOWN TONIGHT ~ *Two-Part Version*

|| G G G G G G G G G G G G A⁷ A⁷ D⁷ D⁷
G G G G G G G G G G G G D⁷ D⁷ G G ||

|| G G G G G G G G G G G G G G G G
G G G G G G G G D⁷ D⁷ D⁷ D⁷ G G G G ||

LIFE ON THE OCEAN WAVE

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
|| D D D D A⁷ A⁷ A⁷ A⁷ D D G G A⁷ A⁷ D D ||

LIFE ON THE OCEAN WAVE ~ *Harold Luce Version*

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

LITTLE OLD LOG CABIN IN THE LANE ~ *In F*

|| F F F F B^b B^b F F F F F F C C C C
F F F F B^b B^b F F F F C C F F F F ||
|| B^b B^b B^b B^b F F F F F F F F C C C C
F F F F B^b B^b F F F F C C F F F F ||

LITTLE OLD LOG CABIN IN THE LANE ~ *In D*

|| D D D D G G D D D D D D A A A A
D D D D G G D D D D A A D D D D ||
|| G G G G D D D D D D D D A A A A
D D D D G G D D D D A A D D D D ||

MAPLE SUGAR ~ *Square Dance Version*

|| A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A ||
|| E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E E
E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E⁷ E⁷ ||

RED RIVER VALLEY

|| D D D D D D D D D D D D D D A⁷ A⁷ A⁷ A⁷
D D D D G G G G A⁷ A⁷ A⁷ A⁷ D D D D ||

SNOW DEER

|| D D D D E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D
D D D D E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D⁷ ||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

WABASH CANNON BALL ~ *In F*

|| F F F F F F B^b B^b C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F ||
|| F F F F F F B^b B^b C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F ||

WABASH CANNON BALL ~ *In A*

|| A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||
|| A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||

WHEN YOU WORE A TULIP

|| G G G G G G G G C C C C G G G G
C C C C G G G E⁷ A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ ||
|| G G G G G G G G C C C C B⁷ B⁷ B⁷ B⁷
E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ G G G G ||

Tunes With Associated Dances: Circle Dances & Others

LA BASTRINGUE

||: D D A⁷ D A⁷ A⁷ D D D D A⁷ D G A⁷ A⁷ D :||
 ||: D D C C D D A⁷ D D D C C D D A⁷ D :||

LEVI JACKSON RAG

|| G G G D⁷ G G G G B^b B^b B^b B^b A^m A^m D⁷ D⁷
 G G G G C C C C G E⁷ A⁷ D⁷ G G G G⁷ ||
 || C C C C A^m A^m A^m A^m E E E E C^{#m} C^{#m} C^{#m} C^{#m}
 E E A⁷ A⁷ D D D⁷ D⁷ G E⁷ A⁷ D⁷ G C G D⁷ ||


THE ROBERTS

|| D D G D D D A⁷ A⁷ D D G D G A⁷ D D ||
 || D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D ||

THE ROBERTS ~ As Played by Dick Richardson

||: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :||
 ||: A A D A A A E⁷ E⁷ A A D A A E⁷ A A :||

WALPOLE COTTAGE

|| E^m E^m E^m E^m A E^m A A⁷ ||  End Here
 || D D D D G G D D G G D D E^m E^m A⁷ A⁷
 D D D D G G D D G G D D E^m A⁷ D D ||
 || B^m B^m F^{#7} F^{#7} B^m F^{#7} B^m E⁷ A E⁷ A D A E⁷ A A
 G G D D G G F^{#7} F^{#7} B^m B^m A D A E⁷ A A⁷ ||
 || D D A⁷ A⁷ B^m B^m D D G G D D E^m E^m A⁷ A⁷
 D D A⁷ A⁷ B^m B^m F^{#7} F^{#7} G G D D E^m A⁷ D D ||

Couples Dances ~ Polkas

ANTIGONISH POLKA #1

||: D D D D D D^{#°} A⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ D D :||
 ||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

ANTIGONISH POLKA #2

|| D D A A A A D D D D A A A A D D
 D D A A A A D D D D A A A A D D⁷ ||
 ||: G G D⁷ D⁷ D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

THE BALLYVOURNEY

||: E^m E^m D D E^m E^m D D E^m E^m D D G G E^m E^m :||
 ||: D D D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ :||

BANKS OF INVERNESS

||: G G G G G D⁷ E^m C G G G G G D⁷ G G :||
 ||: G G C (A^m) G D⁷ C D⁷ G G C C E^m D⁷ E^m E^m
 G D⁷ E^m D⁷ G D⁷ E^m C G G G G G D⁷ G G ||

BILL SULLIVAN'S POLKA

||: A A A A A A E⁷ E⁷ A A A A E⁷ E⁷ A A :||
 ||: A A D D A A E⁷ E⁷ A A D D A E⁷ A A :||

BOSTON POLKA

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D D A⁷ A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D A⁷ A⁷ D :||

CHICKADEES' POLKA ~ *Approximating Bob McQuillen's Chords*

|| G G G G G G C G C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C G C C G G D⁷ D⁷ G G ||
|| G G G G G G G G D D C G A^m A^m D D
G G G G G G G G D D G G C D⁷ G G ||

CHICKADEES' POLKA ~ *Approximating Randy Miller's Chords*

|| G G G G G G C G C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C G C A^m G E⁷ A⁷ D⁷ G G ||
|| G G G G G G G G C C G G^{#o} A⁷ A⁷ D D
G G G G G G G G C A^m G E⁷ A⁷ D⁷ G G ||


CHURCH STREET

||: G G C C D D G D⁷ G G A^m A^m D⁷ D⁷ G G :||
|| G D⁷ C C D⁷ D⁷ G G G G A^m A^m G D⁷ G G
G D⁷ C C D⁷ D⁷ G G G G A^m A^m A^m D⁷ G G |||

EMMA'S TUNE

||: G G C C D D G G G G C C D D G G :||
||: G G C C A^m A^m D D G G C C A^m D G G :||

FITZMAURICE POLKA


||: F C F B^b F F G^m C F C F B^b F F G^mC⁷ F :||
 ||: C C D^m G D^m G⁷ C C C C D^m D^m G G C C :||
 || C C C C F F C C E⁷ E⁷ A^m A^m D⁷ D⁷ G⁷ G⁷
 C C C C F F E⁷ E⁷ F F C C^{#o} F G⁷ C G⁷ ||
 || C C C C F F C C E⁷ E⁷ A^m A^m D⁷ D⁷ G⁷ G⁷
 C C C C F F E⁷ E⁷ F F C C^{#o} F G⁷ C C ||
 || F C^{#o} D^m B^b F/A F G^m C  Alternate chords for the A part measures 1-4

Sequence: Play ABCD as desired; end on an A

GALWAY BELLE

||: E^m E^m E^m E^m D D E^m D E^m E^m E^m E^m D D E^m E^m :||
 ||: E^m E^m E^m E^m D D E^m D E^m E^m E^m E^m D D E^m E^m :||

GIRL I LEFT BEHIND ME

||: G G C C G G D⁷ D⁷ G G C C D⁷ D⁷ G G :||
 ||: G G G G G G G D⁷ G G C C D⁷ D⁷ G G :||
 || C D⁷ G C  Alternate chords for the A part measures 1-2, 5-6, B part measures 5-6


JENNY LIND

||: D G D D A⁷ A⁷ D D D G D D A⁷ A⁷ D D :||
 ||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

JOHN MICKEY'S

||: A A A (D) A A E⁷ E⁷ A A A (D) A E⁷ A A :||
 || A A D D A A E⁷ E⁷ A A D D A E⁷ A A
 A A D D A A E⁷ E⁷ A A A (D) A E⁷ A A ||

LASTOWSKI'S POLKA

|| D D D D A A A A A A A A D D D D
 D D D D A A A A A A A A D A D A ||
 || D D D D A A A A A A A A D D A A
 D D D D A A A A A A A A D A D A ||
 || D D D D E^m E^m E^m E^m A A A A D D D D
 D D D D E^m E^m E^m E^m A A A A D A D D ||
 G G A A D A D D  Chords for the *Final A Part*, last 4 measures

Sequence: (ABC) as desired; end on final A part.

LEATHER AWAY THE WATTLE O

||: D D D D A⁷ A⁷ A⁷ A⁷ D D G D G A⁷ A⁷ D :||
 ||: D D G G D B⁷ E^m A⁷ D D G D⁷ G A⁷ A⁷ D :||

LOISEAU BLEU

||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ A⁷ D :||
 ||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ A⁷ D :||

PACKER'S FALLS POLKA

|| D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G G G G
 D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G C G G ||
 C C C C F F F F G⁷ G⁷ G⁷ G⁷ C C C C
 C C C C F F F F G⁷ G⁷ G⁷ G⁷ C F C C ||

PRETTY GIRL MILKING HER COW

|| A^m A^m G G A^m A^m A^m A^m A^m A^m G G A^m G A^m A^m
 A^m A^m G G A^m E^m A^m A^m A^m A^m E^m E^m A^m F A^m G ||
 || C C C C G G G G C C C C F F F F
 C* C G G A^m G G G A^m A^m E^m E^m A^m A^m A^m A^m ||

* This chord may be played as an Am.

RED RIVER CART ~ Marcel Meilleur Chords

|| G G G G G G G A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
 G G G G G G A^m A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ GD⁷ G ||
 || G G G G G G E⁷ A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
 G G G G G G E⁷ A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ GD⁷ G ||

RED RIVER CART ~ Andy De Jarlis Chords

|| G G G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
 G G G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||
 || G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
 G G G G G G C C A^m A^m D⁷ D⁷ D⁷ D⁷ G G ||

REDWING

|| G G G G C C G G D⁷ D⁷ G G A⁷ A⁷ D D
 G G G G C C G G D⁷ D⁷ G G A⁷ D⁷ G G ||
 || C C C C G G G G D⁷ D⁷ D⁷ D⁷ G G G G
 C C C C G G G G D⁷ D⁷ D D G D⁷ G G ||

ST. MARY'S

||: G D⁷ G C G G C D⁷ G D⁷ G C G D⁷ G G :||
 ||: G G G G G G D D C C G G D⁷ D⁷ G G :||

SARAH HYDORN'S POLKA

||: G G G G C C C C D⁷ D⁷ D⁷ D⁷ G G G G
G G G G C C C C D⁷ D⁷ D⁷ D⁷ G C G G :||
||: G G G G C C C C A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ D⁷ D⁷
G G G G C C C C D⁷ D⁷ D⁷ D⁷ G C G G :||

Couples Dances ~ Schottisches

BOLGER'S HORNPIPE

||: G G C G C G A⁷ D G G C G C D D G :||
||: G G⁷ C C G E^m A⁷ D G G⁷ C C G D G G :||

BOYS OF BLUE HILL

||: D D G A D A D G D D G A D A⁷ D D :||
||: D D E^m A D A D G D D G A D A⁷ D D :||

Alternate chords, A₃₋₄, B₃₋₄: D Bm Em A₇

CITY OF SAVANNAH HORNPIPE

||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||
||: A A E⁷ A A A E⁷ A A⁷ A⁷ D D G D A⁷ D :||

DANSE TERPSICHORA

	: D⁷ G D⁷ G D⁷ D⁷ D⁷ D⁷ G D⁷ G D⁷ G G D⁷ A⁷ D⁷ :	
	: C C G G G D⁷ A⁷ D⁷ C C G G G D⁷ GD⁷ G :	
	: C C F F G G C C C C F F G G CG C :	

DEER RUN NORTH

|| G E^m A^m D⁷ G G D⁷ D⁷ G E^m A^m D⁷ G D⁷ G G ||
|| D⁷ D⁷ G E^m A^m A^m D⁷ D⁷ D⁷ D⁷ G G C D⁷ G G ||

FISHERMAN'S FAVORITE

||: D G D D A⁷ A⁷ A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :||
||: A A A A A A A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :||

HARVEST HOME

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: A A A A A A A A⁷ D D D D A⁷ A⁷ D D :||

McCUSKER'S DELIGHT

||: G G D⁷ D⁷ G G D⁷ D⁷ G G D⁷ D⁷ G D⁷ G G :||
||: G G⁷ C C G G D⁷ D⁷ G G⁷ C C G D⁷ G G :||

OFF TO CALIFORNIA

||: G D⁷ G C G E^m A^m D⁷ G D⁷ G C G G D⁷ G :||
||: E^m B^m E^m D⁷ G E^m A^m D⁷ G D⁷ G C G G D⁷ G :||

POPCORN SCHOTTISCHE

|| D D A⁷ A⁷ D D A⁷ D D D A⁷ A⁷ D D A⁷ D ||
||: A A D D E⁷ E⁷ A A A A D D E⁷ E⁷ A A :||

Couples Dances ~ Waltzes

Note that in this section each chord represents a full measure. If a measure has two chords listed, the underlined chord is for two beats and the other is for one beat. Thus, DG would represent a measure with the chords DDG for the three beats, whereas DG would be played DGG.

AMELIA ~ Based on New England Chestnuts 2

|| D B^m D F^{#m} G D B^m G D B^m D F^{#m} G D A A
 D B^m D D⁷ G D B^m G D B^m D F^{#m} G D A A ||
 ||: D D A A B^m B^m F^{#m} F^{#m} G D A D G D DA D :||

AMELIA ~ Based on playing of Bob McQuillen

|| D D DG D G D B^m GA⁷ D D DG D G E^m A⁷ A⁷
 D D DG D G D B^m GA⁷ D D D F^{#m} G E^m A⁷ A⁷ ||
 || D D A A B^m B^m F^{#m} F^{#m} G D A⁷ D G DB^m GA⁷ D
 D D A A B^m B^m F^{#m} F^{#m} G D A⁷ B^m G DB^m GA⁷ D ||

ASHOKEN FAREWELL

|| D D/F[#] G E^m D B^m G A⁷ D D G E^m D B^m A⁷ D ||
 || D D/F[#] G D D B^m A A⁷ D C G D D D A⁷ D ||

AUTUMN WALTZ

|| A A A A E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ A ||
 ||: A D A A E⁷ E⁷ E⁷ A D D A A E⁷ E⁷ A A :||

BARE NECESSITIES

||: D^m D^m G G D^m D^m A^m D^m:||
 || D^m D^m C A^m D^m D^m G G F C D^m A⁷ D B^m G⁶ D ||

BARNACLE REDOWA

	D D A D D D A D D D A D D D A D	
	D D A A D D A D D D A A D D A D	
	D D G G D D A D D D G G D D A D	

BERCEUSE POUR HANNAH

||: D Em D D⁷ G A D D G A B^m G D A D A
D Em D D⁷ G A D D G A B^m G D A D E⁷ ||
|| A A G E⁷ A G E⁷ E⁷ A A G E⁷ A G A A :||

BRIDGET'S MAZURKA

|| D D D A⁷ D D GA⁷ D D D D A⁷ D D GA⁷ D ||
|| F^{#m} G A⁷ A⁷ F^{#m} G A⁷ D F^{#m} G A⁷ A⁷ F^{#m} G A⁷ D ||

COWBOY WALTZ ~ Woody's Chords

|| D D D D G G D D D D D D A A A A
D D D D G G D D D D G G D DA D D ||
|| D D G G A A D D D D G G A A D D ||

The above chords are as played on the Lonesome Valley 10" LP.

Here is another set of chords with a few modifications. Modified chords are in italics.

|| D D D D G G D D D D D D *E E A A*
D D D D G G D D D *A₇ D G* D DA D D ||
|| D D G G A A A D D D G G A A D D ||

DRAPER'S MAGGOT ~ Standard Chords :||: Alternative Chords

||: D D G D A⁷ D A⁷ D :||: D D G D Em B^m A⁷ D :||
||: D D GA DA D Em A⁷ D :||: B^m F^{#m} GA DA D Em A⁷ D :||

ELSEY'S WALTZ

||: D D G A⁷ D D D A⁷ D D G A⁷ D A⁷ D D :||
||: D D G D D D D A⁷ D B^m E^m A⁷ D A⁷ D D :||

ELVIRA'S WALTZ

||: D^m G^m A⁷ A⁷ D^m G^m A⁷ A⁷ D^m F⁶ B^b D^m D^m A^m D^m D^m:||
||: D A⁷ D A⁷ D^m D^m D^m D^m G^m G^m D^m D^m A⁷ A⁷ D^m D^m:||

EVELYN'S WALTZ

|| C C C C C C G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ C C
C C C C C C F F F F C C G⁷ G⁷ C C ||
|| C C C C C C G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ C C
C C C C C C F F F F C C G⁷ G⁷ C C ||

In both the A & B parts measures 28-29, Graham Townsend's band played Am and Dm instead of C and G7.

FLORENCE KILLEN'S WALTZ ~ *As Played by the Composer (Cliff Manley)*

||: G G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C G D⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C A G D⁷ G G :||

FLORENCE KILLEN'S WALTZ ~ *As Played by Lucien Mathieu*

||: G G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C G D⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C^{#°} G D⁷ G :||

This version is missing a measure at the end. It also has a plucked note on the second beat of measure B2.

FRENCH CLUB WALTZ

|| G G CC/B A^m G E^m A^m D⁷ G G CC/B A^m G D⁷ G G ||
|| C C G G D⁷ D⁷ G G⁷ C C G G D⁷ D⁷ G G ||

FRISCO WALTZ #1 & #2

|| F F C C B^b B^b F F F F C C C⁷ C⁷ F F ||
 || F F B^b B^b C⁷ C⁷ F F F F B^b B^b C⁷ C⁷ F F ||

GENTLE MAIDEN

|| G D⁷ G C G G C D⁷ G D⁷ G C G D⁷ G G ||
 || G C C C G G C D⁷ G D⁷ G C G D⁷ G G ||

In the seventh measure of both parts, an Em makes a good alternative to the C chord.

GOOSE'S MINUET

||: G D⁷ C G C G D⁷ G :||
 ||: G D⁷ G D⁷ G D⁷ A^mD⁷ G :||

VALESE DES JOUETS

||: D G D G E^m A A D D G D G E^m A A D :||
 ||: D E^m A D B^m E^m A D B^m E^m A F[#] G D A D :||

LITTLE POT OF SHAMROCKS

|| D D D D A⁷ A⁷ D D G G D D D D A⁷ A⁷ ||
 || G G D D D D A⁷ A⁷ D D D D A⁷ A⁷ D D ||

Alt. chords, Meas. A5–A8:

A⁷ D-A⁷ D D

Alt. chords, Meas. B13–B16:

A⁷ D-A⁷ D D

LORD INCHIQUIN

||: D G D D B^m D G A
 D G D D G D A D :||
 ||: A A D A D D B^m A
 D D B^mF^{#m} B^m E^m B^mE⁷ A A
 D G D D-A G D A D :||

MARGARET'S WALTZ

|| A A D E⁷ A A E⁷ A A A D E⁷ A A E⁷ A ||
|| C^{#m} F^{#m} D E⁷ F^{#m} A D E⁷ C^{#m} F^{#m} B^m E⁷ A A E⁷ A ||

MIDNIGHT ON THE WATER

|| D D D D DG D DA⁷ D D D D D DG D DA⁷ D ||
|| D D D D E^m E^m B^m B^m G G D D DG D DA⁷ D ||

VALE DE MON PÈRE ~ *Philippe Bruneau Chords*

||: D D/C[#] D/B D/A B^m C^o E^m A⁷ G G^o D/A D/F[#] G/B G^{#o} D D :||
||: D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D :||

VALE DE MON PÈRE ~ *More Basic Chords*

||: D D D D D D A⁷ A⁷ G G D D A⁷ A⁷ D D :||
||: D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D :||

MONAHAN'S WALTZ

|| D D A⁷ D G D A⁷ D D D A⁷ D G D A⁷ D ||
|| D D A⁷ D A⁷ A⁷ A⁷ D D D A⁷ D G D A⁷ D ||

MY HOME

|| A A D A A F^{#m} B^m E⁷ A A D A A G A A ||
|| A A A A E⁷ E⁷ A A D D* A A A G A A ||

* You can try a G^{#7} instead of a D; it makes a good variation.

THE NEW LAND

|| F A^m D^m F G^m B^b C C F A^m D^m B^b F C D^m D^m:||
||: F F B^b B^b C C F A^m D^m D^m G^m G^m F C D^m D^m:||

NORWEGIAN WALTZ

|| G G⁷ C A⁷ D⁷ D⁷ G D⁷ G G⁷ C A⁷ D⁷ D⁷ D⁷ G ||
|| G G⁷ C A⁷ D⁷ D⁷ G G G G⁷ C A⁷ D⁷ D⁷ D⁷ G ||

In the Graham Townsend version, Am chords were played instead of A7 chords all the way through.

OOTPIK WALTZ

||: G D E^m E^m C C G G C C G E^m C D E^mD E^m:||
|| E^m E^m G G A^m A^m E^mD E^m E^m E^m G G A^m A^m E^mD E^m ||

PEEK-A-BOO WALTZ

|| D G D D D B^m E A D G D D G A D D ||
|| D D G E^m A G D D D D G E^m A A D D ||

SVENSK ANNAS VALS

||: D G D D D D E A D G D D G A D D :||
||: D D G G A A A D D D G G A A D D :||

RIVER JOHN SUNSET WALTZ ~ *End on an A Part*

|| D D⁷ G E^m D B^m E^m A⁷ D D⁷ G E^m D A⁷ D D ||
|| D D⁷ G E^m D B^m E^m A⁷ D D⁷ G E^m D A⁷ D D ||

PLANXTY FANNY POWER

||: G G C A^m D⁷ D⁷ D⁷ D⁷ G G C A^m D⁷ D⁷ G G :||
||: G G G G C C D⁷ D⁷ G C D⁷ D⁷ G A^mD⁷ G G :||

PLANXTY IRWIN

|| D G A⁷ D G D A⁷ A⁷ D G A⁷ D G D A⁷ D ||
|| D G A A B^m E⁷ A A⁷ D G A⁷ D G D A⁷ D ||

SI BHEAG SI MHOR

|| D D GA⁷ D G A⁷ B^m D G D DA⁷ D G A⁷ D D ||
|| D D GA⁷ D A⁷ B^m G A⁷ DA⁷ D G D G A⁷ D D ||

STAR OF THE COUNTY DOWN

|| A^m F C G⁷ A^m A^m E^m E^m A^m F C G⁷ A^m D^m A^m A^m ||
|| C C G⁷ G⁷ A^m A^m E^m E^m A^m F C G⁷ A^m D^m A^m A^m ||

SUNNY SIDE WALTZ

|| G G G G G G⁷ C C D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G C C D⁷ D⁷ G G D⁷ D⁷ G G ||
|| G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G (C)
G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||
|| D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D⁷ ||

SWEET JOURNEYS

||: A A D A A A B^m E⁷ D A D E⁷ A E⁷ A A :||
||: D D A A D A A E⁷ D E⁷ A D A DE⁷ A A :||

SWEET JENNY JONES

|| G G C D G C D G G G C D G C D G ||
|| G D C D G D A D G G C D G C D G ||

TRIP TO MOUNT AGAMENTICUS

	: A^m A^m A^mE⁷ A^m A^m C E⁷ A^m A^m C A^mE⁷ A^m F E⁷ A^m E⁷ :			
	: E A^m E⁷ A^m E	E A^m A^m E⁷ A^m E F C B1: D^m A^m E⁷ A^m :		
	: C G G⁷ C C G⁷ C G⁷ C E⁷		B2: D^m A^m E⁷ A^mG	
Final: E⁷ E⁷ A^m ||

VILLAGE CAROUSEL WALTZ #1

|| B^b F⁷ B^b B^b B^b B^b F⁷ F⁷ F⁷ F⁷ F⁷ F⁷ B^b B^b
B^b F⁷ B^b B^b B^b B^b B^bE^b E^b C^m C^m B^b B^b F⁷ F⁷ B^b B^b ||
|| F F^o F F F F G^m G^m C⁷ C^{dim}C⁷ C⁷ C⁷ C⁷ C⁷ F F
F F^o F F F F⁷ B^b B^b B^b F^{dim}F F C⁷ C⁷ F F ||

VILLAGE CAROUSEL WALTZ #2

|| B^b F⁷ B^b B^b B^b B^b F F F F F F B^b B^b
B^b F⁷ B^b B^b B^b B^bE^b E^b E^b E^b B^b B^b F⁷ F⁷ B^b B^b ||
|| F F^o F F F F C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F
F F^o F F F F B^b B^b B^b B^b F F C⁷ C⁷ F F ||

WATERFALL WALTZ

|| D D G A D D GA D D D G A D D GA D ||
|| B^m F^{#m} B^m F^{#m} G A GA D B^m A B^m A D D GA D ||

Couples Dances ~ Other

THE GAY GORDONS

|| G G C C G G D⁷ D⁷ G G C C G D⁷ G G ||
 || G G G G G G D⁷ D⁷ G G G G D⁷ D⁷ G G ||

GEORGE FOX ~ *Omit repeats for Gay Gordons*

||: G G D⁷ D⁷ G G G G G G D⁷ D⁷ G C G G :||
 || G G G G D⁷ D⁷ D⁷ D⁷ G G G G C C D⁷ D⁷
 G G D⁷ D⁷ G G G G G G C D⁷ G G G G ||

ROAD TO THE ISLES

|| G G C C A⁷ A⁷ D⁷ D⁷ G G C C G D⁷ G G ||
 || G G C C A⁷ A⁷ D⁷ D⁷ G G C C G D⁷ G G ||

ZWEIFACHER ~ *Alternates 2 measures 3/4 with 2 measures 2/4; one chord/measure*

|| D D A⁷ D D D A⁷ D D D A⁷ D D D A⁷ D ||
 || G D A⁷ D G D A⁷ D G D A⁷ D G D A⁷ D ||

Scandinavian Tunes

Marches & Polkas

MARS NR. 51 EFTIR SVABO

||: D F#m/C# Bm D/A G A A⁷ D
 G A A⁷ D A⁷ A⁷ A⁷ A⁷
 D A⁷ D D :||

||: D D A A Bm Bm F#m F#m G G **D/F#** D Em A⁷ D D
 G A A⁷ D G A A⁷ D A⁷ A⁷ A⁷ A⁷ D A⁷ D D :||

SPÆLIMENNINIR Í HOYDØLUM

||: D D D D G G D D D D D D D D A⁷ A⁷
 D D D D G G D D D G D D A⁷ A⁷ D D :||

||: A⁷ A⁷ A⁷ A⁷ D D D D G D A D A E⁷ A⁷ A⁷
 D D D D D D G G D D D D D A⁷ D D :||

|| A A A A A A A A D D A A B⁷ B⁷ E⁷ E⁷
 A A A A A A A A D D A A A E⁷ A A ||

Polkas & Hambos

One Chord Per Measure; same convention as with waltzes

DOVER POLSKA ~ End on an A part

||: C C D^m D^m G G G C C C D^m D^m G G G C :||
 ||: A^m A^m C E⁷ A^m CE⁷ A^m E⁷ A^m A^m C E⁷ A^m CE⁷ A^m E⁷ :||

HIPP HOPP HAMBO ~ *In G*

	: G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G :	
	G D⁷ D⁷ G G A^m D⁷ G G D⁷ D⁷ G G A^m D⁷ G	
	G A^m D⁷ G G A^m D⁷ G G A^m D⁷ G G A^m D⁷ G	

HIPP HOPP HAMBO ~ *In A*

	: A A A E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A :	
	A E⁷ E⁷ A A B^m E⁷ A A E⁷ E⁷ A A B^m E⁷ A	
	A B^m E⁷ A A B^m E⁷ A A B^m E⁷ A A B^m E⁷ A	

KARIS PERS POLSKA

|| D D D G A A A D D D D G A A A D ||
|| G D A D G D A D G D A D G D A D ||

Schottisches

SCHOTTIS EFTER ANDREA HOAG

||: D^m D^m D^m G^m A⁷ A⁷ D^m D^m D^m D^m D^m G^m A⁷ A⁷ D^m D^m:||
||: D^m D^m G^m D^m A⁷ A⁷ D^m D^m D^m D^m G^m D^m A⁷ A⁷ D^m D^m:||

BÖL-OLLE-LÅTEN SCHOTTIS

||: B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m B^m B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m:||
||: D D G G A A D D D D G G A A D D :||

David Kaynor likes to substitute a G chord for the final Bm chord at the end of the A part.

SCHOTTIS FRÅN IDRE (D)

||: D D D D A⁷ A⁷ D A⁷ D D D D A⁷ A⁷ DA⁷ D :||

||: D A⁷ D A⁷ D^m D^m A⁷ A⁷ D A⁷ D A⁷ D^m D^m A⁷ D :||

In the B part, both the first and last chord are sometimes played as Dm chords.

NATTSKIFT PÅ PIZZAFABRIKEN (NIGHT SHIFT IN THE PIZZA FACTORY)

|| G D⁷ G G D⁷ D⁷ G G G D⁷ G G D⁷ D⁷ G G ||

|| G G G G C C C C D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G ||

PINDSVINE REINLÄNDER ~ End on A2

||: G G D⁷ D⁷ D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

||: G G D⁷ D⁷ D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

||: C C C C G⁷ G⁷ C C C C G⁷ G⁷ C C :||

SKEPPARSCHOTTIS

||: D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

||: D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

SCHOTTIS FROM SPAELIMENNINIR

||: D^m D^m D^m D^m D^m D^m D^m D^m D^m D^m D^m C F D^m D^m A⁷ A⁷

D^m D^m C F D^m A⁷ D^m D^m :||

||: D^m D^m D^m G^m D^m D^m A⁷ A⁷ D^m D^m D^m G^m D^m A⁷ D^m D^m:||

||: D^m D^m C F D^m D^m A⁷ A⁷ D^m D^m C F D^m A⁷ D^m D^m:||

Waltzes

KATRINEVALSEN

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||

MAIVALSURIN

||: A^m A^m A^m A^m F G A^m A^m F G A^m D^m A^m E⁷ A^m A^m:||
||: E⁷ E⁷ A^m A^m D^m D^m A^m A^m D^m D^m A^m D^m A^m E⁷ A^m A^m:||

VALS FRÅN ORSA

	: D D D GA D DA A G A A D D D GA A D :	
	G D A D G D A D G D A D G D A D	
	: D D G D DD^m C CG A AD G D A AD G A D :	

When there are two chords per measure, the underlined chord gets two out of the three beats.

SELMER RAMSEY WALTZ

||: G G C A^m D⁷ D⁷ G G G G C A^m D⁷ D⁷ G G :||
||: G G C A^m D⁷ D⁷ G G G G C A^m D⁷ D⁷ G G :||

SMED-JENS VALS (BLACKSMITH'S WALTZ)

||; D D A⁷ D G D A⁷ D D D A⁷ D G D A⁷ D :||
||: D D G E^m A⁷ A⁷ D D D D G E^m A⁷ A⁷ D D :||

The American version (Blacksmith's Waltz) has no repeats.

Other Tunes

There are a few tunes that don't fit any of the categories I've used in this book. These tunes are presented here.

LES QUATRE COINS DE ST. MALO

||: D D D A⁷ D D D A⁷ A⁷ A⁷ A⁷ D
D D A⁷ A⁷ D D A⁷ D A⁷ D :||

||: A⁷ A⁷ A⁷ D A⁷ A⁷ A⁷ A⁷
A⁷ A⁷ A⁷ D A⁷ A⁷ A⁷ A⁷ 1. D* :|| 2. D D :||

|| A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D* ||

* The star indicates a missing beat.

QUADRILLE DE RIVIÈRE-DU-LOUP ~ *Sequence: AAAABBBB*

||: D D D D D⁷ D⁷ G G G G A⁷ A⁷ 1-3: A⁷ A⁷ D D :||
4: A⁷ A⁷ D D D ||

||: D D D⁷ D⁷ G G G G A⁷ A⁷ A⁷ A⁷ D D D D :||

The last time through the A part there is an extra beat.