

Alph. Carriere's Favorite Jig

Andy De Jarlis

Basic Melody

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The first staff contains the first four measures of the melody, with chords A, A, A, and E7 above it. The second staff contains measures 5-8, with chords E7, E7, E7, and two first endings (1 A and 2 A) above it. The third staff contains measures 9-12, with chords A, D, B7, E7, and A above it, and triplets (3) under measures 9 and 12. The fourth staff contains measures 13-16, with chords A, D, B7, E7, and a final A above it, and first and second endings (1 A and 2 A) above measures 14-15, and a final A above measure 16. The piece ends with a short, strong note on the final A.

Source: Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Notes: Basic Melody; also presented with ornamentation from the playing of Andy De Jarlis.
Andy ended the tune with a short, strong note.

Alph. Carriere's Favorite Jig

Andy De Jarlis

With Ornamentation

The musical score is written in treble clef, 6/8 time, and the key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Above the staff are chord markings: A, A, A, and E7. A triplet of eighth notes (F#5, G5, A5) is marked with a '3' below it. The second staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Above the staff are chord markings: E7, E7, E7, and A. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign. The third staff begins with a repeat sign, followed by a triplet of eighth notes (F#5, G5, A5) marked with a '3' below it. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Above the staff are chord markings: A, D, B7, E7, and A. The fourth staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Above the staff are chord markings: A, D, B7, E7, and A. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign. The final staff begins with a repeat sign, followed by a triplet of eighth notes (F#5, G5, A5) marked with a '3' below it. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note G4. Above the staff are chord markings: A, D, B7, E7, and A. A final ending bracket labeled 'Final' covers the final two measures, which end with a repeat sign.

Source: Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Notes: Ornamentation from Andy De Jarlis, *Canadian Old Time Music*, London EBX 4123
A more basic version of the melody is presented as well.

Arnold Kennedy's Jig

Play with a slightly dotted rhythm

The musical score for Arnold Kennedy's Jig is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a treble clef. The chords are indicated above the notes: G, D7, C, and Am. The rhythm is characterized by a slightly dotted feel. The score includes a trill (tr) in the fourth measure of the fourth staff. The piece concludes with a double bar line.

Source: Carter Newell

Atholl Highlanders Jig

The musical score for "Atholl Highlanders Jig" is written in 6/8 time and the key of A major (three sharps). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: A, A, (E7), A, E7. The second staff continues the melody with chords A, A, E7, A, D, E7, A. The third staff features a repeat sign at the beginning, followed by chords A, D, A, E7. The fourth staff has a repeat sign and chords A, D, A, D, E7, A. The fifth staff has a repeat sign and chords A, A, A, E7. The sixth staff has a repeat sign and chords A, A, A, D, E7, A. The seventh staff has a repeat sign and chords A, D, A, G. The eighth and final staff has a repeat sign and chords A, D, A, D, E7, A. The piece concludes with a double bar line and repeat dots.

Aunt May's Favorite Jig

Aunt May's Canadian Jig

Musical score for Aunt May's Favorite Jig, Aunt May's Canadian Jig. The score is written in treble clef, 6/8 time, and D major. It consists of four staves of music. The first staff has four measures with chords D, D, D, and Em. The second staff has two measures with A7, followed by a first ending with A7 and D, and a second ending with A7 and D. The third staff has four measures with chords D, D, D, and Em. The fourth staff has two measures with A7, followed by a first ending with A7 and D, and a second ending with A7 and D.

Source: Loosely based on a recording of George Wilson

Behind the Bush in the Garden

Musical score for Behind the Bush in the Garden. The score is written in treble clef, 6/8 time, and C major. It consists of four staves of music. The first staff has four measures with chords Am, Am, G, and Em. The second staff has six measures with chords Am, Am, Em, Am, G, and Am. The third staff has four measures with chords C, Am, C, and Em. The fourth staff has six measures with chords Am, Em, Am, G, and Am.

Bellman's Jig

Karl Michel Bellman

The musical score for "Bellman's Jig" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains four measures with chords G, G, G, and D7. The second staff contains four measures with chords G, G, C/D7, D7, and G. The third staff contains four measures with chords D7, G, D7, and G. The fourth staff contains four measures with chords C, G, D7, G, D7, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Source: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Notes: A Swedish jig, sometimes played as a reel. In the first half of measure 7 of the A part I prefer a C chord, but only when played as a jig.

Bellman's Jig (as a reel)

Karl Michel Bellman

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then eighth notes. Chords G, G, G, and D7 are indicated above the first four measures. The second staff continues the melody with chords G, G, D7, and G. The third staff features a repeat sign at the beginning, followed by chords D7, G, D7, and G. The fourth staff concludes the piece with chords C, G, D7, G, D7, and G.

Source: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Notes: A Swedish jig, sometimes played as a reel.

Blarney Pilgrim

G Am D7 G Em Am D7

G Am D7 G Em Am D7

G Am D7 G Em Am D7

C G Am Em G Em Am D7

D G D G Em Am D7

D G D G Em Am D7

Source: Frank Ferrel, *Classic Down East Fiddle Music*. Voyager Records, CD 370, 1975, 1980, 2006 (CD).

Notes: The melody is a fairly standard version; I'm not sure where I learned it. The chords for this tune have always baffled me. I figured out these chords as accurately as I could from Frank Ferrel's *Classic Down East Fiddle Music*, Gilles Losier, piano.

Bonnie Dundee

The musical score for "Bonnie Dundee" is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The chords used are G, C, D7, and G7. The first staff contains the first six measures, with chords G, C, D7, G, and D7. The second staff contains the next six measures, with chords G, C, D7, G, D7, and G. The third staff begins with a repeat sign and contains the next six measures, with chords G, D7, D7, and G. The fourth staff contains the final six measures, with chords G, D7, G, C, G, D7, and G.

Brisk Young Lads

There Came A Young Man

Am Am G G

Am Am Am E7 Am

C C G G

C C (E7) Am E7 Am

Source: Newt Tolman & Kay Gilbert, *Nelson Music Collection*. Record, DR 8292, around 1970); Book, 1969.

Newton F. Tolman & K. Dep. Gilbert

Notes: Here is how it's written out in the Nelson Music Collection by Newt Tolman and Kay Gilbert. Adapted from a transcription by Ralph Palmer. There's a somewhat different version under the name *There Came A Young Man*, also presented in this collection. The chords are identical except that version has an Em chord instead of an E7.

Captain John White

The musical score for "Captain John White" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff contains a repeat section with first and second endings. The third and fourth staves feature A and E7 chords. The fifth and sixth staves continue the melody with D and A7 chords.

Chord progression for the first staff: D, G, D, A7.

Chord progression for the second staff: D, G, D, A7, 1 A7, D, 2 A7, D.

Chord progression for the third staff: A, A, E7, A.

Chord progression for the fourth staff: A, A, E7, A, A7.

Chord progression for the fifth staff: D, D, D, A7.

Chord progression for the sixth staff: D, D, G, A7.

Source: Bill Spence with Fennig's All-Stars, *Fennigmania*, Front Hall Records FHR-024, 1981.

Cocheco Jig

Peter Yarensky, June 1988

Chords: G, D7, C, G, C, G, G, D7
Chords: G, D7, C, G, C, G, D7, G
Chords: D7, D7, C, D7
Chords: C, D7, C, D7, D7, G

Notes: This one started out as an exercise to see how long I could stay away from the G chord in the B part. At the time I was playing music with Deanna Stiles regularly. She told me she liked the tune so we started playing it together. The Cocheco River runs through Dover, NH, where I was living at the time.

Cock O' The North

Auntie Mary's

Chords: A, A, D, A, E
Chords: A, A, D, A, E7, A
Chords: A, D, A, D, A, E
Chords: A, D, A, D, A, E7, A

Col. Robertson

The musical score for 'Col. Robertson' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, D, D, and A7. The second staff continues the melody and includes a first ending (1 D) and a second ending (2 D). The third staff starts with a repeat sign and includes chords D, D, A7, and A7. The fourth staff also includes a first ending (1 D) and a second ending (2 D). The fifth staff begins with a repeat sign and includes chords D, A7, D, A7, D, and A7. The sixth staff concludes the piece with chords D, A7, D, G, A7, and includes first and second endings (1 D and 2 D).

Notes: This is also used for The Roberts, usually as a two-part tune. See Tunes with Associated Dances.

Coleraine

Musical score for "Coleraine" in 6/8 time. The score consists of four staves of music. The first staff has chords Am, E7, Am, and E7. The second staff has chords Am, E7, Am, E7, and a first ending with Am and a second ending with Am and G. The third staff has chords C, G, Am, and E7. The fourth staff has chords Am, E7, Am, Dm, Am, E7, and Am.

Source: *Canterbury Country Dance Orchestra*. F&W Records, F&W 3, 1972.

Connachtman's Rambles

Musical score for "Connachtman's Rambles" in 6/8 time. The score consists of four staves of music. The first staff has chords D, D, D, and Bm. The second staff has chords D, D, Em, D, and Bm. The third staff has chords Bm, F#m, Bm, A7, Bm, F#m, Bm, and A7. The fourth staff has chords Bm, F#m, Bm, D, Em, D, and Bm.

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1979.
Chords are from Doug Protsik, Old Grey Goose.

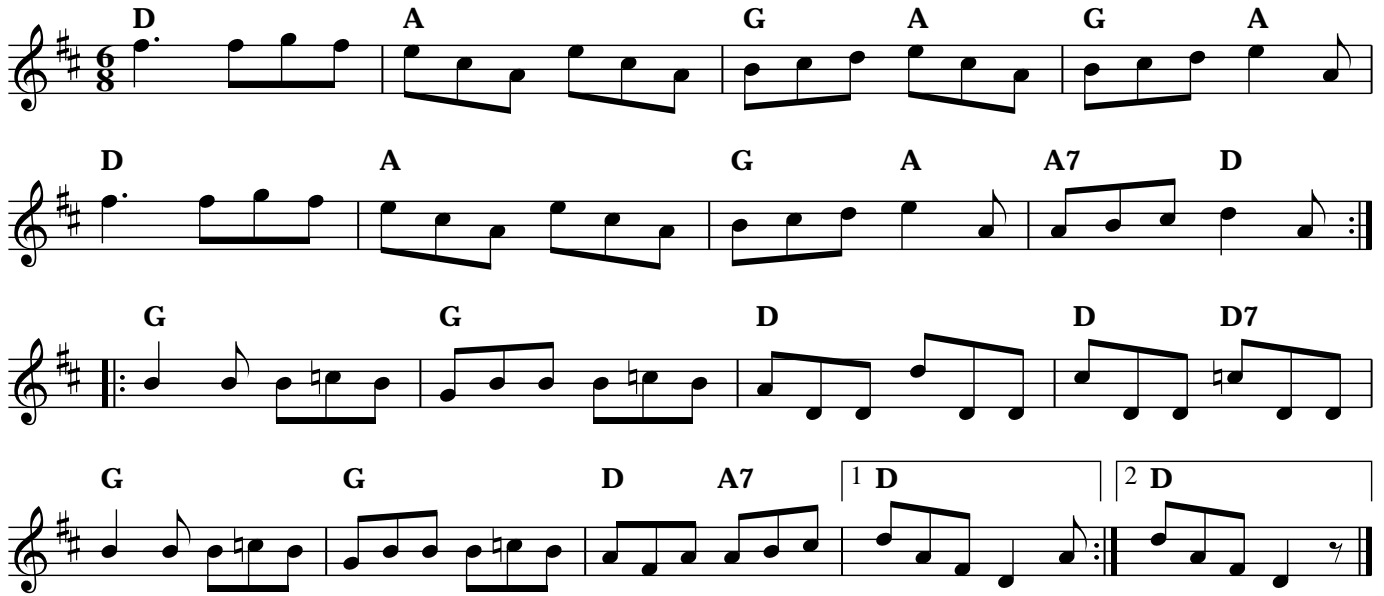
Dusty Bob's Jig

The musical score for "Dusty Bob's Jig" is presented in six staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The chords are indicated by letters above the notes: G, D7, G, D7, G, D7 in the first staff; G, D7, G, D7, G in the second staff; G, B7, C, D7 in the third staff; G, B7, C, D7, G in the fourth staff; G, B7, C, D7 in the fifth staff; and G, C, G, D7, G in the sixth staff. The music concludes with a double bar line and repeat dots.

Source: Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974 (both melody and chords).

Fair Jenny's Jig

Peter Barnes, 1977



Musical score for Fair Jenny's Jig, featuring four staves of music in 6/8 time with a key signature of one sharp (F#). The score includes various chords and repeat signs.

Chords: D, A, G, A, G, A, D, A, A7, D, G, G, D, D, D7, G, G, D, A7, 1 D, 2 D.

Farewell to the Creeks

Banks of the Sicily



Musical score for Farewell to the Creeks, featuring four staves of music in 6/8 time with a key signature of one sharp (F#). The score includes various chords and repeat signs.

Chords: D, G, D, G, D, D, A7, D, G, D, D, 1 A7, D, 2 A7, D, D, G, D, D, A7, D, G, D, D, 1 A7, D, 2 A7, D.

Frost is All Over

Musical score for 'Frost is All Over' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, D, D, A. The second staff has chords D, D, D, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, G, D, A, D, A, D. The key signature has one sharp (F#) and the time signature is 6/8.

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1980.

Haste to the Wedding

Musical score for 'Haste to the Wedding' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, D, G. The second staff has chords D, G, D, A7, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A7, D. The key signature has one sharp (F#) and the time signature is 6/8.

Source: Bill Spence with Fennig's All-Stars, *The Hammered Dulcimer*, Front Hall Records FHR-01, 1975.

Notes: There are many variations on the melody and on the accompaniment. This is about how I learned it around 1980 or so. Chords are from Bill Spence with Fennig's All-Stars, with Joan Pelton playing piano. Joan later got Rod & Randy Miller to do the New England Chestnuts recordings on her Alcazar label.

Hen's Feet & Carrots

Another One

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff has chords G, G, Am, and D. The second staff has chords G, G, Am, D7, and G. The third staff has chords C, G, Am, and D. The fourth staff has chords C, G, Am, D7, and G. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Source: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Notes: This appeared around 1980 on some sheet music from Cammie Kaynor (I believe) on the same page as Bellman's Jig. It was labeled "Here is Another One" and was thought to be Swedish. The North Atlantic Tune List describes it as a Danish tune that became popular in Wales during the mid 20th century. <<http://www.natunelist.net/hems-feet-and-carrots/>>
Note: The spelling error is theirs, not mine.

Hotel Verret

La Famille Verret

Em Em Em D G

Em Em Am Em B7

Em Em Em D G

Em D G Em Am B7 | 1 Em | 2 Em

D G *tr* G C C

D7 D7 | 1 G G | 2 G D7 G B7

Final Ending (replaces second ending of B part)

G D7 G

Source: The melody is from a workshop by Eric Favreau at the Ralph Page Dance Legacy Weekend, Jan. 2009. The chords are my best guess of Andy Davis' chords on *Any Jig or Reel* with Becky Tracy, Keith Murphy & Andy Davis, New England Dancing Master CD, 2005.

Hundred Pipers

Chord markings for 'Hundred Pipers': A, D, A, E, A, D, A, E7, A, A, D, A, E, A, E7, A.

Irishman's Heart to the Ladies

Chord markings for 'Irishman's Heart to the Ladies': A, D, A, Bm, E7, A, D, A, (A#dim), Bm, E7, A, A, D, A, E7, A, D, A, F#m/C#, F#m, Bm, E7, A.

Notes: The melody and most of the chords are fairly standard. The alternate chords are based on the playing of Cindy Roy on *Maine French Fiddlers* (EAB 91281, 1992).

Jump at the Sun

John Kirkpatrick

Chords: Gm, Gm, Gm, Gm, D7 tr

Chords: Gm, Gm, Gm, Cm, 1 D7 Gm, 2 D7 Gm

Chords: Gm, D7, Gm, D7, D7

Chords: Gm, D7, Gm, Cm, 1 D7 Gm, 2 D7 Gm

Kitty McGee

Chords: D, D, G, D, A7

Chords: D, D, G, D, A7, D

Chords: D, G, D, A7

Chords: D, G, D, A7, D

The Low Backed Car

From a Transcription

The musical score is written in treble clef, 6/8 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. The chords indicated above the notes are: A, A, E7, A, A; D, A, D, E7, A; D, A, D, A; A, E7, A, A7, D, E7; A, A, E7, E7; and A, D, A, E7, A.

Source: Dudley Laufman, as written in *Traditional Barn Dances with Calls & Fiddling*.

Dudley & Jacqueline Laufman, Human Kinetics, 2009.

Notes: I'm also including a transcript of the tune as played on the accompanying CD.

The Low Backed Car

From a Recording

The musical score for "The Low Backed Car" is written in 6/8 time and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. The chords indicated above the notes are: A, A, E7, A, A (Staff 1); D, A, D, E7, A (Staff 2); D, A, D, A (Staff 3); A, E7, A, A7, D, E7 (Staff 4); A, A, E7, E7 (Staff 5); A, D, A, E7, A (Staff 6).

Source: Dudley Laufman, as played on the CD accompanying *Traditional Barn Dances with Calls & Fiddling*
Dudley & Jacqueline Laufman, Human Kinetics, 2009.

Notes: I've also included the version in the accompanying book.

Maggie Brown's Favorite

Musical score for "Maggie Brown's Favorite" in G major, 3/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are accompaniment. Chords are indicated above the notes.

Chords: G, C, D7, G, G, C, D7, G, G, D, C, D, G, D, Em, D, A7, D, G7, C, G, C, G, Am, G, D, D7, G, Em, Am, D7, G, D7, G.

Money in Both Pockets

Musical score for "Money in Both Pockets" in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are accompaniment. Chords are indicated above the notes.

Chords: D, D, G, D, D, A7, D, D, A7, Em, Bm, D, A7, D, G, D, G, D, Em, Bm, A7, Bm.

Moose Walk

Peter Yarensky

The musical score for "Moose Walk" is written in 6/8 time and consists of four staves of music. The chords are indicated above the notes. The first staff has chords: Am, G, C, Dm, Am, G, Am, E7. The second staff has chords: Am, G, C, Dm, Am, Dm, Am. The third staff has chords: C, G, Am, G, Am, E7. The fourth staff has chords: C, Dm, Am, Dm, 1 Am, 2 Am. The music features a simple melody with eighth and quarter notes, and a consistent accompaniment pattern.

Notes: We used to go on a moose walk after Veggie Thanksgiving at our friend Lee Breslow's in Londonderry, NH, back when it was still fairly rural. We never saw a moose, but we had some nice evening walks in the woods.

Morrison's Jig

The musical score for Morrison's Jig is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves contain the main melody, with the first staff starting with a repeat sign. The remaining four staves provide a bass line accompaniment. Chord markings are placed above the notes to indicate the harmonic structure. The chords used are Em, D, G, B, and Bm7.

Chord markings for the first staff: Em, Em, D, Em, D

Chord markings for the second staff: Em, Em, D, G, B, D

Chord markings for the third staff: Em, Em, D, Em, D

Chord markings for the fourth staff: Em, Em, D, Bm, D, Bm, D

Chord markings for the fifth staff: Em, Em, D, Em, D

Chord markings for the sixth staff: G, G, Bm, D, D, Bm7

Mouse in the Cupboard

Musical score for "Mouse in the Cupboard" in G major, 6/8 time. The score consists of four staves of music. The first staff contains the first two measures, with chords G, G, D7, G, C, G, and D7. The second staff contains the next two measures, with chords G, G, D7, G, D7, D7, and G. The third staff contains the first two measures of a second system, with chords G, C, D, G, G, and D7. The fourth staff contains the final two measures, with chords G, C, D7, G, D7, D7, and G. The piece concludes with a double bar line.

Source: Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974.

Mug of Brown Ale

Musical score for "Mug of Brown Ale" in G major, 6/8 time. The score consists of four staves of music. The first staff contains the first two measures, with chords Am, Am, G, and G. The second staff contains the next two measures, with chords Am, Am, G, Em, and Am. The third staff contains the first two measures of a second system, with chords Em, Am, Am, D, G, and G. The fourth staff contains the final two measures, with chords Em, Am, Am, G, Em, and Am. The piece concludes with a double bar line.

Murray River Jig

Graham Townsend



Musical score for Murray River Jig, featuring four staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score includes various chords and first/second endings.

Staff 1: A A A A7 D

Staff 2: D (B7) E7 | 1 E7 E7 A | 2 E7 A

Staff 3: A G A E7

Staff 4: A G A E7 | 1 A | 2 A

My Darling Asleep



Musical score for My Darling Asleep, featuring four staves of music in 6/8 time with a key signature of two sharps (F# and C#). The score includes various chords and first/second endings.

Staff 1: D A G A7 D A7

Staff 2: D A G A7 D | 1 A7 D | 2 A7 D

Staff 3: D D D A7

Staff 4: D A G A7 D | 1 A7 D | 2 A7 D

Peter's Quadrille

Peter Yarensky

The musical score for "Peter's Quadrille" is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a single melodic line on a treble clef. Above the notes, guitar chord annotations are provided for each measure. The chords are: D, D, D, A7, A7, A7, A7, D (Staff 1); D, D, D, D7, G, G, D, G, A7, D (Staff 2); D, D, G, E7, A7, A7, A7, D (Staff 3); D, D, G, E7, A7, A7, A7, D (Staff 4). The piece concludes with a double bar line.

Pioneer Jig

With Ornamentation

The musical score for "Pioneer Jig" is presented in five systems of music. The first system is in 6/8 time and features a melody with various ornaments (trills, grace notes, and slurs) and a chord progression of D, D, D, D, B. The second system continues the melody with ornaments and a chord progression of Em, Em, Em, Em, A7, D. The third system includes a repeat sign and a fermata, with ornaments and a chord progression of D, Em, A7, D. The fourth system also includes a fermata and a chord progression of D, Em, A7, D. The fifth system is labeled "Final Ending" and features a fermata and a chord progression of D, Em, A7, D. The score is written in treble clef with a key signature of one sharp (F#).

Source: From the playing of Jean Marie Verret, Ashokan, 1997
Notes: This version contains all the ornamentation and timing details I was able to transcribe.

Pioneer Jig

Basic Version in F

Source: Jean Marie Verret, Ashokan, 1997

Notes: On the record French Canadian Dance Music (Jean-Marie & Lise Verret, Folkways RF 120) this tune is recorded as "La Quadrille à Ti-Jules - Première Partie: La Chame du reel". It's played in F, so I've included a basic version in F as well.

Pioneer Jig

Basic Version in D

Source: Jean Marie Verret, Ashokan, 1997 (Basic version)

Notes: Jean Marie taught this (in D) at Ashokan with considerable emphasis on timing and ornamentation. This is a basic version of what he played; there is also a fuller version with his timing and ornamentation included.

Prince William II

The musical score for "Prince William II" is written in 3/8 time and the key of A major (three sharps). It consists of four staves of music. The chord annotations above the notes are as follows:

- Staff 1: A, D, A, A, E7
- Staff 2: A, D, A, A, E7, A
- Staff 3: A, D, A, D, D/F#, E7
- Staff 4: A, D, A, D, A, E7, A

Source: Canterbury Country Dance Orchestra, *Mistwold* (F&W Records, F&W 5, 1974).

Notes: In measure B3 it's hard to identify the second chord. It's played with an F# bass, but clearly isn't an F#m.

Rakes of Kildare

The musical score for "Rakes of Kildare" is presented in 6/8 time across six staves. The key signature is one flat (F major/D minor). The chords used are Am, G, C, Em, and D7. The melody consists of eighth and quarter notes, with some lines ending in repeat signs. The chord progression for each staff is as follows:

- Staff 1: Am, Am, G, C, G
- Staff 2: Am, Am, G, Em, Am
- Staff 3: Am, Am, D7, G, C, G
- Staff 4: Am, Am, D7, G, Am
- Staff 5: Am, Am, D7, G, C, G
- Staff 6: Am, Am, G, Em, Am

Richard's Jig

David Kaynor

Richard's Jig is written in D major and 6/8 time. The first staff contains the following chords: D, A7, Bm, A7, G, A7, D. The second staff has chords A7, D, and a first ending with E7 and A7, followed by a second ending with A7 and D. The third staff has chords A7, A7, D, A7, D. The fourth staff has chords G, D, and a first ending with E7 and A7, followed by a second ending with E7, A7, and D.

Source: Bill Spence with Fennig's All Star String Band, *The Hammered Dulcimer Returns!* FHR041 (CD), 1992.

Road to Lisdoonvarna

Road to Lisdoonvarna is written in D major and 6/8 time. The first staff contains the following chords: Em, Em, D, D. The second staff has chords Em, Em, A, (Bm), Em. The third staff has chords Em, D, A, Em. The fourth staff has chords Em, G, A, (Bm), Em.

Smash The Windows

Roaring Jelly

The main musical score consists of six staves of music in the key of D major and 6/8 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chord progression above the notes is: D, D, A, G, D/F#, Em, A7. The second staff continues with: D, D, D7, G, A7, D. The third staff continues with: D, D, A7, A7. The fourth staff continues with: D, D, G, A7, D. The fifth staff continues with: D, D, A7, A7. The sixth staff continues with: D, A7, D, G, D, A7, D.

Here are a couple variations:

A7-A8:
G A D

Musical notation for variation A7-A8: G A D

B3-B4 & B11-B12:
A7

Musical notation for variation B3-B4 & B11-B12: A7

B7-B8:
G A7 D

Musical notation for variation B7-B8: G A7 D

Starry Night To Ramble

Starry Night For A Ramble

Musical score for "Starry Night To Ramble" in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, D, A. The second staff has chords D, G, A7, D. The third staff has chords G, D, A7, A7. The fourth staff has chords G, D, A7, A7. The melody is a simple, rhythmic tune with a repeat sign at the end of the second and fourth staves.

Source: Canterbury Country Dance Orchestra, *Mistwold*. F&W Records, F&W 5, 1974.

Notes: There are many variations; e.g. in measure A2, the G becomes GFG.

Swallowtail Jig

Standard Version

Musical score for "Swallowtail Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff has chords Em, Em, D, D. The second staff has chords Em, Em, D, Em. The third staff has chords Em, Em, Em, Em, D. The fourth staff has chords Em, Em, D, Em. The melody is a simple, rhythmic tune with a repeat sign at the end of the second and fourth staves.

Notes: This is fairly typical of how it's played. There's another version with a more embellished melody and with less conventional chords that reflects my playing of the tune a bit more accurately.

Swallowtail Jig

My Version

Em Em D D

Em Em D Bm D Em

Bm Em Em Bm Em Em D

Bm Em Em D Bm D Em

Notes: There is another version that is more typical of how it's usually played. This version has a somewhat embellished melody and somewhat less conventional chords that reflects my playing of the tune a bit more accurately. I've always felt that in the B part the emphasis switches between the first and fourth count of the measure; I've tried to indicate that with accent marks. The chords reflect that to some extent.

Tenpenny Bit

Am G Am G

Am G Em G Am

Am Em G Am Em G

Am Em G Em G Am

Teviot Bridge

The musical score for 'Teviot Bridge' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes. Chords are indicated above the notes: A, A, A, E7. The second staff continues the melody with chords A, A, A, E7, and includes a first ending (1 A) and a second ending (2 A). The third staff features a more complex chord progression: A, D, E7, A, A, D, E7, A. The fourth staff continues with A, D, E7, A, A, D, E7, A. The fifth staff has A, D, E7, A, E7. The sixth staff has A, D, E7, A, E7, A. The seventh staff has A, D, A, A, D, E7. The eighth staff concludes with A, D, E7, A, and includes a first ending (1 E7, A) and a second ending (2 E7, A).

Source: *Per's Four Play Jigs and Reels*, Folkways FW 8826, 1960.

Notes: There's another tune by this name that's much better known. I have been unable to learn anything about this one, but it's a very good tune!

There Came A Young Man

Brisk Young Lad

Musical score for "There Came A Young Man" in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chord annotations are placed above the notes. The first staff has chords Am, Am, G, G. The second staff has Am, Am, Am, Em, Am. The third staff has C, C, G, G. The fourth staff has C, C, Am, Em, Am.

Notes: This is a fairly common New England version of the tune. For a somewhat different version, look under the title *Brisk Young Lad*.

Tobin's Favorite

Musical score for "Tobin's Favorite" in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chord annotations are placed above the notes. The first staff has chords D, A7, D, G, A7. The second staff has D, A7, D, A7, 1 A7, D, 2 A7, D. The third staff has D, A7, D, G, A7. The fourth staff has D, A7, D, A7, 1 A7, D, 2 A7, D.

Top of Cork Road

Father O'Flynn

Musical score for "Top of Cork Road" in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: D, G, A7, D, A7, D, A7, D, G, A7, D, A7, D, G, D, G, A7, D.

Tripping Upstairs

Musical score for "Tripping Upstairs" in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes. There are first and second endings for the final two measures of the piece.

Chords: D, G, D, A, D, D, D, G, D, A, Bm, Bm, A, A, Bm, Bm, A, D, D.

Up The River

Rolling Off A Log

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first two staves contain the main melody, with a first and second ending marked '1 G' and '2 G' respectively. The remaining four staves provide a harmonic accompaniment. Chords are indicated by letters G, C, D, and A above the notes. The piece concludes with a double bar line.

Source: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1979.
Notes: A popular Maine jig, known as *Up the River* in Maine and *Rolling Off A Log* elsewhere.

Gigue du Violoneux

Joseph Allard

Source: Joseph Allard, *Grand violoneux ~ Hommage*, CAM 105.2.

Notes: The B-part of the Joseph Allard recording has an interesting baseline that goes about like this (two notes/measure):

| : G G# | A B | E A | D F# | G G# | A A | 1 E A | E E :| 2 E E | A A |]

This tune is clearly related to A Starry Night For A Ramble, as played by the Canterbury Country Dance Orchestra. But despite being melodically very similar they are stylistically so different that it's easy to miss the similarity. Chords are from the Joseph Allard recording although probably simplified.